

## MUSIC

North Dakota State University offers the most comprehensive degree programs for music majors in the region and provides outstanding musical opportunities for all NDSU students.

### The Program

The NDSU Challey School of Music features excellent students, faculty, staff and facilities. The program has been continuously accredited by the National Association of Schools of Music since 1970 and has a strong tradition of excellence in ensembles dating back to 1904. Faculty and staff members are committed to providing outstanding musical opportunities for all NDSU students—whether they aspire to be professional musicians or only wish to take advantage of NDSU's many musical opportunities.

### The Faculty

NDSU music faculty members have international credentials in performance, music education and academic studies. All full-time faculty members have doctorates in music; adjunct faculty members and graduate students provide additional instruction to achieve a well-balanced program.

### The Degrees

NDSU's Challey School of Music offers the largest variety of degree programs in the region, from liberal arts degrees with emphases in music to professional music degrees at the bachelor's, master's and doctoral levels.

Undergraduate music majors take courses in music theory, music literature, music history, and conducting; receive private lessons on a selected instrument and/or in voice, and participate in a major ensemble. Other courses are selected within chosen areas of concentration. In all programs, applied instrumental or vocal studies develop musicianship and performance ability. Students are accepted for private lessons depending upon demonstrated musical ability and available staff resources.

The Bachelor of Arts (B.A.) and Bachelor of Science (B.S.) in music are liberal arts degrees with an emphasis in music. In addition to a general education core and the music concentration, students complete either a two-year competency in a foreign language or a complementary minor. Students take 18 to 19 credits in music electives.

The Bachelor of Music (B.Mus.) with an option in music education leads to K-12 vocal and instrumental certification for North Dakota public schools and satisfies basic agreements in the primary area for Minnesota certifications.

The B.Mus. in performance leads to professional performing careers or preparation for graduate school. Students select a concentration in instrumental, vocal or piano studies.

NDSU also offers the Master of Music and the Doctor of Musical Arts degrees.

Further, the School of Music offers a minor in music consisting of 20 credit hours of music classes, including applied study, ensembles, academic studies and electives.

### Career Opportunities

Degree programs in music education prepare students for opportunities as elementary, high school or college teachers, while performance degree students usually seek performing or conducting careers. Graduates often choose careers as professional teachers, instrumentalists or vocalists, and conductors. There are also more general opportunities in various music industries.

### Music Performance Opportunities

All music ensembles are open to any NDSU student without regard to major and provide course credit (generally one semester hour for each group listed). Ensembles are some of the most rewarding experiences in college, and all students with musical interests are encouraged to participate.

- The **Gold Star Marching Band** plays for all home NDSU football games and marches in special events during fall semester. The group rehearses three days per week and is open to all students.
- The **Concert Choir** meets five days per week, both fall and spring semesters. Open by audition, the group tours regionally or nationally on an annual basis and to European countries every three years.
- The **NDSU Wind Symphony** is NDSU's large concert ensemble for wind and percussion instruments. Members meet both fall and spring semesters and tour annually. Open by audition.
- A smaller ensemble, **Madrigal Singers**, performs repertoire from the renaissance through contemporary periods. This auditioned group meets two days per week fall and spring semesters and produces the annual Madrigal Dinners in December. Members are auditioned from Concert Choir.
- The **Jazz Ensembles** are two jazz big bands, generally of about 20 musicians each. Ensembles meet two times per week fall and spring semesters. Open by audition.
- In **Opera Theatre**, opera scenes are rehearsed and produced each semester. This auditioned group meets three times per week. The School of Music traditionally produces a fully staged opera or musical every year in the spring semester.
- A second concert band, **University Band** is open to all students by audition for section placement. University Band meets three times per week and has two concerts. The **University Symphony Orchestra** performs four concerts per year.
- The **University Chamber Singers** is an auditioned mixed choir of students from many different majors and disciplines. They perform a wide variety of music and sing in at least two concerts each semester. There is an audition for this ensemble.
- Women performing treble literature from all periods meet three times per week for **Cantemus**, and men sing with the **NDSU Statesmen**. There is no audition for these ensembles.
- Chamber ensembles include the percussion ensemble, brass ensemble, brass chamber ensembles, woodwind chamber ensembles (including flute quartets, clarinet ensembles, saxophone quartets and mixed woodwinds), vocal chamber ensembles, piano chamber ensembles and jazz combos.

## The Curricula

Music degree programs vary because of the numerous options available. All music degrees, however, feature a general core of music classes that includes applied lessons, ensembles, supportive music courses, academic music studies and electives. Curriculum guides are available online and from the School of Music.

### Music Plans of Study for Bachelor of Music in Instrumental, Piano or Vocal Options – visit [ndsu.edu/bulletin](http://ndsu.edu/bulletin)

#### Music Plan of Study - Bachelor of Science/Bachelor of Arts

Please note this is a sample plan of study and not an official curriculum. Actual student schedules for each semester will vary depending on start year, education goals, applicable transfer credit, and course availability. Students are encouraged to work with their academic advisor on a regular basis to review degree progress and customize an individual plan of study.

<b>Freshman</b>			
<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
MUSC 130 Theory and Analysis	3	MUSC 103 Introduction to Music History	3
MUSC 132 Ear Training & Sight Singing I	1	MUSC 131 Theory and Analysis II	3
MUSC 189 Skills for Academic Success	1	MUSC 133 Ear Training & Sight Singing II	1
MUSC 1XX Applied Lessons	1	MUSC 180 Performance Attendance	0
MUSC 180 Performance Attendance	0	MUSC 1XX Applied Study	1
ENGL 110 College Composition I	4	ENGL 120 College Composition II	3
COMM 110 Fundamentals of Public Speaking	3	Gen Ed Quantitative Reasoning	3
Gen Ed Science & Technology	3	Minor requirement course	0-3
	<b>16</b>		<b>14-17</b>
<b>Sophomore</b>			
<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
MUSC 180 Performance Attendance	0	MUSC 180 Performance Attendance	0
MUSC 230 Theory and Analysis III	3	MUSC 2XX Applied Study	1
MUSC 232 Ear Training & Sight Singing III	1	MUSC 231 Theory and Analysis IV	3
MUSC 2XX Applied Study	1	MUSC 233 Ear Training & Sight Singing IV	1
MUSC 385 Music Entrepreneurship	3	MUSC 3XX Major Ensemble	1
Gen Ed Social & Behavioral Sciences	3	MUSC 3XX Music Elective	3
MUSC 3XX Major Ensemble	1	Gen Ed Social & Behavioral Sciences/Gen Ed Cultural Diversity	3
Course for declared minor	3	Gen Ed Science & Technology with Lab	4
	<b>15</b>		<b>16</b>
<b>Junior</b>			
<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
MUSC 180 Performance Attendance	0	MUSC 341 Music History II	3
MUSC 340 Music History I	3	MUSC 3XX Applied Study	1
MUSC 3XX Major Ensemble	1	MUSC 3XX Major Ensemble	1
MUSC 3XX Applied Study	1	Minor requirement or Language II	3-4
College Requirement course	3	College Requirement course	3
Minor requirement or Language I	3-4	Music Elective course	3
Gen Ed Upper Division English	3	Music Elective course	3
	<b>14-15</b>		<b>17-18</b>
<b>Senior</b>			
<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
MUSC 3XX Major Ensemble	1	Capstone Experience	1
MUSC 3XX Music Elective	3	MUSC 3XX Major Ensemble	1
College Requirement course	3	Music Elective	3
Minor requirement or Language III	3-4	Music Elective	3
Gen Ed Science & Technology/Gen Ed Global Perspectives	3	College Requirement	3
Gen Ed Wellness	2	Minor requirement or Language IV	3-4
	<b>15-16</b>		<b>14-15</b>
<b>Total Credits: 124-125</b>			

• Bachelor of Science (B.S.) Degree - The completion of a minor program of study, a second major, or a second degree is required.

• Bachelor of Arts (B.A.) Degree - Second-year language proficiency at college level required.

View NDSU equivalencies of transfer courses at: [www.ndsu.edu/transfer/equivalencies](http://www.ndsu.edu/transfer/equivalencies)

#### For Further Information

**MAILING ADDRESS:** Music | NDSU Dept 2334 | PO Box 6050 | Fargo, ND 58108-6050

**DEPT LOCATION:** Reineke Fine Arts Center

**DEPT PHONE:** (701) 231-7932

**DEPT WEBSITE:** [www.ndsu.edu/performingarts/music/](http://www.ndsu.edu/performingarts/music/)

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This publication will be made available in alternative formats upon request. Contact the Office of Admission (701) 231-8643 or 800-488-NDSU or ND Telecommunications Relay Service 800-366-6888 (TTY) or 800-366-6889 (voice).

NDSU is an equal opportunity institution. 7/20