

# Melissa A. Vosen Callens, Ph.D.

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## EDUCATION

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Ph.D., English: Rhetoric, Writing, and Culture (emphasis in collaboration, online education),  
North Dakota State University, Fargo, ND, May 2010

Qualifying Examination: Reading Pedagogy / Literacy, Online Instruction, Composition, 2008

Dissertation: *Collaboration in Composition Studies and Technical Writing: What We Say in Our Scholarship, What We Say in Our Textbooks, and What We Say to Each Other*

M.A., English (emphasis in composition, education),

North Dakota State University, Fargo, ND, August 2006

Thesis: *Cooperating in the Composition Classroom: Creating a Successful Collaborative Writing Environment*

B.S., English Education (with honors), *summa cum laude*,

North Dakota State University, Fargo, ND, December 2003

## PRESENT ACADEMIC POSITION

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**North Dakota State University**, Fargo, ND

Assistant Professor of Practice / Instructional Design and Communication, July 2014-Present

## OTHER ACADEMIC POSITIONS

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**North Dakota State University**, Fargo, ND

Senior Lecturer of University Studies and Academic Advisor, May 2013-May 2014

**North Dakota State University**, Fargo, ND

Adjunct Lecturer of English, August 2006-May 2014

**North Dakota State University**, Fargo, ND

Lecturer of University Studies and Academic Advisor, October 2006-May 2013

**North Dakota State University**, Fargo, ND

Graduate Teaching Fellow, August 2005-May 2006

**North Dakota State University**, Fargo, ND

Graduate Teaching Instructor, August 2004-August 2005

## **ADMINISTRATIVE / SUPERVISORY EXPERIENCE**

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- 2017 Quality Matters Campus Coordinator  
2012-2014 University Studies 189: Skills for Academic Success Peer Mentor Program Coordinator  
2006-2014 University Studies 189: Skills for Academic Success Peer Mentor Supervisor

## **ACADEMIC AWARDS**

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- 2015 IT Partner Award Nominee  
2009 *The Mentor* Academic Advising Writing Competition  
2005-2006 College of Arts, Humanities, and Social Sciences Graduate Teaching Award  
2005-2006 Graduate Teaching Fellowship, NDSU  
2004-2005 Graduate Teaching Assistantship, NDSU  
2002 North Dakota Professional Communicators Contest, 2<sup>nd</sup> Place Personal Column  
2001-2003 Mart and Lois Vogel English Department Scholarship  
2000-2003 Dean's List, NDSU and University of Minnesota, Duluth

## **TEACHING / CURRICULUM DEVELOPMENT**

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**North Dakota State University**, Fargo, ND, 2004 to Present

*Arts, Humanities and Social Sciences 796: Emerging Trends in Teaching and Learning Online*

Explored the theoretical framework, historical development, and practice applications of the online learning movement.

*Communication 442: Digital Media and Society*

Explored the impact of technological developments on media and mediated culture.

*Communication 435: Critical Approaches to Popular Culture*

Explored popular culture as a reflection and influencer of social values.

*Communication 425: Specialty Writing*

Studied a variety of genres used by advertising and public relations professionals.

*Communication 750: Advanced Issues in Communication (Social Media and Participatory Culture)*

Examined key dimensions of social media and cultural life, including friendship and intimacy, labor, power and control, activism, and privacy.

*Communication 750: Advanced Issues in Communication (Media Literacy, Identity, and Pop Culture)*

Served as an in-depth look at literacy theory in media contexts, examining the role popular culture plays in development, socialization, and learning of young people.

*English 357: Visual Culture and Language*

Focused on the rise of visual culture and the impact this historical shift has made on print culture and writing. Students produce information graphics, photo essays, and video essays.

*Online English 325: Writing in the Health Professions*

Emphasized health literacy and the exploration of many health-related genres—reports, brochures, flyers, proposals, and journal articles.

*English 320: Business and Practical Writing*

*Online English 320: Business and Practical Writing*

*Hybrid English 320: Business and Practical Writing*

Explored several genres—cover letters, resumes, memos, proposals, reports, and presentations—individually and collaboratively that are used by business professionals.

*Online English 220: Introduction to Literature*

Reading and discussion of poetry, drama, and fiction, with emphasis on the use of common literary terminology.

*English 120: Language and Leadership*

*Online English 120: Language and Leadership in Cyberspace*

Emphasized leadership and the exploration of academic genres and research (proposals, rhetorical analyses, tetradic analyses). Also emphasized how language influences prejudices about race, gender, sexual preferences, and age.

*English 110: Exploring Different Genres through Pop Culture*

*Online English 110: Exploring Different Genres through Pop Culture*

Emphasized literacy and the exploration of many non-academic genres (reviews, commentaries, memoirs).

*Honors 191: A Zombie Nation: Cultural Values and the Walking Dead*

Explored how current zombie narratives are consciously or unconsciously linked to larger stories in society.

*University Studies 489: The BUS Degree and Beyond: Capstone Experience*

*Online University Studies 489: The BUS Degree and Beyond: Capstone Experience*

Culminating experience for students graduating with a bachelor of university studies degree. Students research potential employers, organizations, and / or graduate schools, prepare professional documents (cover letters and resumes), and write a reflective paper.

*University Studies 189: Skills for Academic Success*

Emphasized the skills and techniques used by successful college students.

**North Dakota Governor's School**, Fargo, ND, Summer 2009, 2010

*Co-instructor, high school English studies program*

**Dilworth / Glyndon Junior High**, Dilworth, MN, Summer 2005

*7<sup>th</sup> grade language arts and reading*

**West Fargo Middle School**, West Fargo, ND, 2004

*Substitute 6<sup>th</sup>-12<sup>th</sup> grade teaching*

## OTHER PROFESSIONAL EXPERIENCE: EDUCATION

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Member: Editorial Advisory Board, *The Mentor*, 2009-2016  
 Textbook Reviewer: *Writing in the Works* by Susan Blau. Cengage, 2014  
 Judge: NCTE Achievement Awards in Writing, 2011-2014  
 Proposal Reviewer: First-Year Experience Conference, 2010-2014  
 Textbook Reviewer: *Health Literacy from A to Z: Practical Ways to Communicate your Health Message* by Helen Osborne. Jones and Bartlett, 2011  
 Textbook Reviewer: *E-Learning Companion: A Students Guide to Online Success* by Ryan Watkins and Michael Corry. Wadsworth-Cengage Learning, 2009  
 Faculty Consultant: Advanced Placement Reading, Educational Testing Service, Daytona, FL, Summers 2007-2008  
 Writing Consultant: NDSU Center for Writers, Fargo, ND, 2004-2006  
 Student Teacher: West Fargo Public Schools, West Fargo, ND, Fall 2003  
 ESL / ELL Classroom Volunteer: Agassiz Middle School, Fargo, ND, 2001  
 Mentor: Little Falls Community Middle School, Little Falls, MN, 1999

## OTHER PROFESSIONAL EXPERIENCE: WRITING

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Ancillaries Writer: *Health Literacy from A to Z: Practical Ways to Communicate your Health Message* by Helen Osborne. Jones and Bartlett, 2011, Spring 2012  
 Student Grant Writer: African Soul, American Heart Project, Fargo, ND, Summer 2008  
 Technical Writer: North Dakota University System, Fargo, ND, Fall 2006  
 Editorial Agent: Microsoft adCenter, Fargo, ND, Summer 2006  
 Newspaper Columnist: NDSU student newspaper, the *Spectrum*, Fargo, ND, 2001-2004  
 Student Coordinator/Publicist: YMCA of NDSU, Fargo, ND, 2001-2004

## RESEARCH AND TEACHING INTERESTS

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online pedagogy, emerging media and classroom technology, representations of race and gender in popular culture, collaboration and cooperation

## PUBLICATIONS

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### Literary (Journals and Book Chapters):

“Saintly in the City.” *Her Own Worst Enemy: The Eternal Internal Gender Wars of Our Sisters*, edited by Monique Ferrell and Julian Williams, Kendall Hunt Publishing, 2015, pp. 562-576.

### Refereed (Journals and Book Chapters):

“The Cultural Diamond as an English Teacher’s Best Friend,” *English Journal*, vol. 106, no. 5, 2017, pp. 44-69.

“Workplace Document Analysis and Evaluation.” *Twenty Writing Assignments in Context*, edited by Melissa Bender and Karma Waltonen, McFarland, 2017, pp. 216-225.

“Man-Up: Gendered Representations in *Halt and Catch Fire* and *Silicon Valley*.” *The Popular Culture Studies Journal*, vol. 4, no. 1, 2016, pp. 133-152.

- “Using Wikipedia to Teach Written Health Communication.” *Engaging 21<sup>st</sup> Century Writers with Social Media*, edited by Kendra Bryant, IGI Global, 2016, pp. 247-258.
- “I Ain’t No Hollaback Girl.” *The Ultimate Walking Dead and Philosophy*, edited by Wayne Yuen. Open Court, 2016, pp 153-164.
- “From the Page to the Stage: Using Technology to Demonstrate Understanding in a Literature Class.” *Digital Assignments for the Literature Classroom: A Professional Resource*, edited by Tim Hetland, Bedford St. Martin’s, 2016, pp. 350-361.
- "Using Wikipedia to Teaching Discipline Specific Writing." *EdMedia: World Conference on Educational Media and Technology*, 2016, pp. 1299-1303.
- “Application in the Classroom: Pop Culture and Ed Psychology: What I Learned from Larry David, Rick Grimes, and Hank Hill.” *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, vol. 3, no. 1, 2016, pp. 58-67.
- "Asynchronous Faculty Learning Communities for Online Instructors." *EdMedia: World Conference on Educational Media and Technology*, 2015, pp. 1044-1048.
- “Using Bloom’s Taxonomy to Teach Course Content and Improve Social Media Literacy.” *Journal of Interdisciplinary Studies in Education* vol. 3, no. 1, 2014, pp. 17-26.
- “Creating a Colorblind Community: Dean Pelton and the Greendale Human Beings.” *A Sense of Community: Essays on the Television Series and Its Fandom*, edited by Ann Gee-Lee, McFarland, 2014, pp. 98-110.
- “Research as Conversation.” *Rhetoric Matters: Language and Argument in Context*, edited by Jason Carabelli and Brogan Sullivan, U of South Florida P, 2013, pp. 82-85.
- “Bill Cosby.” *100 Entertainers Who Changed America: An Encyclopedia of Pop Culture Luminaries*, edited by Robert Sickels, ABC/CLIO, 2013, pp. 141-147.
- “The Smothers Brothers.” *100 Entertainers Who Changed America: An Encyclopedia of Pop Culture Luminaries*, edited by Robert Sickels, ABC/CLIO, 2013, pp. 511-517.
- “Killing Myself to Live in Carnival Square.” *Chuck Klosterman and Philosophy: The Real and the Cereal*, edited by Seth Vannatta, Open Court, 2012, pp. 117-126.
- “Redefining Roles: Joe Mauer and My First Semester as Academic Advisor.” *The Mentor*, vol. 11, no. 1, 2009, n.pag.
- “Using Bloom’s Taxonomy to Teach Students about Plagiarism.” *English Journal*, vol.97, no. 6, 2008, pp. 43-46.
- “The Case of the Capstone Course: Reflection and the Commonalities between English and University Studies (BUS) Students,” *Composition Forum*, vol. 17, 2007, n. pag.

**Accepted:**

“Higher Education as a Juggling Act.” *Because My Story Matters*. Ed. Jennifer Bernadzikowski, accepted. Print.

**Under Review:**

“A Tetradic Analysis of SCALE-UP Education Using McLuhan’s Laws of Media,” *Journal of Curriculum and Pedagogy*.

“Real World Learning: Improving Media Literacy via In-Class Video Production,” *Communication Teacher*.

**In Development:**

“Happy Homemakers and Bumbling Breadwinners: Gender Roles in FOX’s Animated Programming,” Book Proposal, Lexington Books

**Reviews:**

“*The Senior Year: Culminating Experiences and Transitions*” edited by Mary Stuart Hunter, Jennifer Keup, Jullian Kinzie and Heather Maietta, Review. NACADA: Web.

“*Diversity and Education: Teachers, Teaching, and Teacher Education*” edited by H. Richard Milner. Review. NACADA: Web.

**LEARNING COMMUNITIES AND WORKSHOPS**

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**Guest Lectures:**

HDFS 802: Teaching Development Science, “Best Practices in Teaching and Learning Online,” March 21, 2017

COMM 310: Advanced Media Writing, “Audience Awareness in Writing,” November 17, 2015

STEM 810: Teaching College Science, “Best Practices in Teaching and Learning Online,” October 22, 2015

HDFS 802: Teaching Developmental Science, “Best Practices in Teaching and Learning Online,” March 31, 2015

**Faculty Learning Communities:**

Teaching Online: Reflections on Practice (Fall 2014, Spring 2015, Fall 2015)

**Local Workshops:**

Engaging Students in Online Discussions with Slack, August 17, 2017  
Gateways-ND Faculty Workshop

Best Practices in Online Teaching, August 14, 2017  
NDSU Teaching Assistant Training

Peer Observation Techniques, May 16, 2017, Gateway-ND Faculty Workshop

Assigning Wikipedia, August 28, 2016, Panel, NDSU Teaching and Learning Conference

Best Practices in Online Teaching, August 17, 2016  
NDSU Teaching Assistant Training

Using Wikipedia to Teach Health Communication, December 2, 2015,  
Department of Communication Colloquia

Write to (Actively) Learn, October 20, 2015  
National Day on Writing Event

Introduction to Blackboard, August 24, 2015  
AHSS Welcome Week Event  
Organizing Blackboard to Support Student Learning, August 19, 2015  
NDSU Teaching and Learning Conference  
Communication Strategies in Blackboard Tech Tuesday, November 18, 2014  
Kahoot! Tech Tuesday, October 21, 2014  
Creating a Website Using Weebly, September 29, 2014  
Interaction in the Classroom, September 3, 2014  
EduCanon Tech Tuesday, September 2, 2014  
Classroom Management and Policy, August 25, 2014  
Blackboard Boot Camp, August 19, 2014  
NDSU English Department Speaker Series, October 4, 2012  
Readings from *Chuck Klosterman and Philosophy: The Real and the Cereal*

## CONFERENCE PRESENTATIONS

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Pop Culture Association National Conference, San Diego, California, April 12-15, 2017  
“Happy Homemakers and Bumbling Breadwinners: Gender Roles in Adult Animated Programming”

AHSS Development Day, Fargo, ND, March 6, 2017  
“Engage Students in Online Discussions with Slack”

EdMedia Conference, Vancouver, British Columbia, June 28-30, 2016  
“Using Wikipedia to Teach Discipline Specific Writing”

Pop Culture Association National Conference, Seattle, Washington, March 22-26, 2016  
“Gendered Representations in AMC's *Halt and Catch Fire* and HBO's *Silicon Valley*”

EdMedia Conference, Montreal, Quebec, June 22-26, 2015  
“Asynchronous Faculty Learning Communities for Online Instructors”

International First-Year Experience Conference, Vancouver, British Columbia, July 16-21, 2012  
“It's on the Mentor Syllabus: Practical Ideas on Getting your Peer Mentor Involved”

31<sup>st</sup> Annual Expanding Your Horizons: A Conference for 7<sup>th</sup>, 8<sup>th</sup>, and 9<sup>th</sup> Grade Young Women,  
Fargo, ND, April 9, 2011 (Cancelled due to Flooding)  
“Your Turn: Rules Your Way”

First Year Experience Conference, Denver, CO, February 2010  
“Using Web 2.0 Technologies to Foster Community and Encourage Collaboration”

Social Media Conference, Fargo, ND, October 8, 2009  
“A Glogging We Will Go: Using Web 2.0 Technologies to Build Classroom Communities”

First Year English Workshop, NDSU, August 20, 2009

“Meeting Two Objectives With One Assignment: Introducing Genre and Building the Foundation for Successful Collaborative Writing Environments”

NACADA North Central Regional Conference, Fargo, ND, May 6-8, 2009

“Constructing the Capstone Course: Helping Advisees Prepare for Life after Graduation”

Red River Graduate Conference, Fargo, ND, April 24-25, 2009

“Collaboration in our Classrooms: An Analysis of First and Third Year Writing Textbooks”

Conference on College Composition and Communication, San Francisco, CA, March 11-15, 2009

“Making Waves in the ‘Technological Kool Aid’: Using Collaboration in Homogenous Groups in Hybrid Writing Courses”

Red River Graduate Student Conference, Fargo, ND, March 28-29, 2008

“Going with the Flow: Introducing Aesthetic Texts into the First Year Writing Sequence”

Social Media Conference, Fargo, ND, March 18, 2008

“Drinking the ‘Technological Kool Aid®’: Using Facebook to Build Classroom Communities”

First Year Experience Workshop, NDSU, April 23, 2007

“Plaga... what? Using Bloom’s Taxonomy to Teach Plagiarism”

Red River Graduate Student Conference, Fargo, ND, February 24, 2007

“Katherine or a Julie? The Trouble with Shopper Profiling: Heteronormativity and Gender Bias in Department Store Literature”

Great Plains Alliance for Computers and Writing Conference. Fargo, ND, April 7-8, 2006

“The Writing on the Wall: Using Facebook in the Classroom”

Red River Graduate Student Conference, Fargo, ND, February 17, 2006

“Cooperating in the Composition Classroom: Creating Successful Collaborative Writing Environments”

Red River Conference in Literature. Fargo, ND, April 22-24, 2005

“Inflicted and Inflected with Litost: Gendered Oppression in Milan Kundera’s *The Book of Laughter and Forgetting*”

Great Plains Alliance for Computers and Writing Conference. Mankato, MN, April 15-16, 2005

“The Acquisition of Wireless Laptops: Embedding Technology into the NDSU Composition Curriculum”

Great Plains Alliance for Computers and Writing Conference. Fargo, ND, April 23-25, 2004

“Composition in Cyberspace: Analysis of Online Education and Writing Instruction”

## GRANTS

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PI, “Digital Disconnect,” submitted March 2, 2017, \$350 (awarded)



PI, “Aspen Ideas Festival Fellowship,” submitted February 3, 2017 (not awarded)

Co-PI, “Humanities Connections,” submitted October 5, 2016, \$100,000 with Amy Rupiper Taggart, Carrie Anne Platt, and Dave Westerman (not awarded)

PI, “Dr. Eric Mazur Speaking Engagement,” submitted February 29, 2016, \$725 (not awarded)

Co-PI, “Scaling Up Minard,” submitted January 15, 2016, \$81,724 with Kay Beckermann, Paul Kelter, and Carrie Anne Platt (not awarded)

Co-PI, “Gateways and Beyond,” submitted November 2015, \$80,000, with Ashley Baggett, Nancy Emerson, Paul Kelter, Carrie Anne Platt, Amy Rupiper Taggart, and Chelsea Pace (under review)

Co-PI, “Holographic Computing in Education: An Examination of Telepresence, Visual Cognition, and Instructional Design,” submitted September 2015, \$100,000, with Benjamin Balas, David Bertolini, Laura Thomas, Dave Westerman (not awarded)

PI, “NEH Enduring Questions on Neighborliness and Intercultural Sensitivity,” submitted September 2015, \$37,999, with Sean Burt, John Cox, and Jeanne Hageman (not awarded)

## **SERVICE**

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### **Community:**

Review Board / Editor: *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*

Consultant: Fargo Air Museum, NEH Digital Projects for the Public Grant, May 2015

Member: *Fargo Forum* Reader Board, 2011-2012

Volunteer Participant: NDSU Sexual Assault Prevention Training, February 16, 2011

Volunteer Participant: West Fargo High School Senior Seminar Career Day, November 2, 2009

Volunteer Participant: NDSU Safe Zone Training, October 2009

Volunteer Participant: Martin Luther King, Jr. Readings, January 16, 2008 and January 21, 2009

Volunteer Participant: *African Soul, American Heart* Documentary Debut, November 2008

Volunteer Participant: NDSU TOCAR (Training Our Campuses Against Racism), January 2008

Volunteer Participant: Undergraduate Mentor: NDSU Literacy Summit, October 2007

### **University:**

Coordinator: Quality Matters, 2017-Present

Member: Civic Engagement Committee, 2016-Present

Member: Gateways ND Ally, 2016-Present

Senator: College of Arts, Humanities and Social Sciences Senator, Faculty Senate, 2016-2018

Member: Peer Collaboration Advisory Board, 2015-Present

Member: College Level Teaching Certificate Committee, 2014-Present

Member: University Assessment Committee, 2015-2017

Member: IT Expo Planning Committee, 2014-Present

Member: TA Training Subcommittee / STEM Building, 2014-2015

Member: Innovation Working Group Committee, 2013-2014

Member: Professional Advisor Committee, 2008-2014

Participant: Re-Discover NDSU, Sophomore-Year Experience Event, March 2, 2011  
Participant: Re-Discover NDSU, Sophomore-Year Experience Event, March 3, 2010  
Participant: North Dakota State Graduate Student Fair Recruitment, November 5, 2009  
Faculty Mentor: First Year Experience North Weible Hall, 2009-2010  
Participant: Peer Review Teaching Formative Track, 2008-2009  
Member: Writing Across the Graduate Curriculum, 2007-2008

**College / Department:**

Member: Assessment Committee, 2017-Present  
Member: Assistant Professor of Practice Journalism / Advertising Search Committee, 2017  
Member: Assistant Professor of Communication Technology Search Committee, 2016  
Member: Communication Department Curriculum Committee, 2015-Present  
Member: AHSS Associate Dean Search Committee, 2014  
Upper Division Writing Mentor: Rob Neuteboom, 2013  
Member: Academic Advisor / Lecturer Search Committee, University Studies, 2012  
Member: ND Governor's School Committee, 2008-2011  
Member: National Day of Writing Subcommittee, 2009  
Cohort Mentor: Graduate Teaching Assistants, 2009-2010  
Member: Graduate Committee, 2009-2010  
Member: Upper Division Writing Committee, 2008-2009  
Member: Academic Advisor / Lecturer Search Committee, University Studies, 2008  
Member: English Education Search Committee, 2007-2008  
Member: Technical Writing / English Education Search Committee, 2006-2007  
Member: Great Plains Alliance for Computers and Writing Conference, 2005-2006  
Member: Graduate Teaching Assistant Organization, 2004-2006

**STUDENT ADVISING / MENTORING**



**PhD Students:**

Field Supervisor for Shweta Swarna, College Level Teaching Certificate (2017)  
Field Supervisor for Muhabbat Yakubova, College Level Teaching Certificate (2016)  
Robert Neuteboom, Rhetoric, Writing, and Culture, Committee Member (2018)

**MA Students:**

Field Supervisor for Ishan Kodagoda-Peiris, College Level Teaching Certification (2017)  
Melissa Clements, Committee Member (2016)  
Amanda Breen, Committee Member (2016)  
Bryce Tellmann, Committee Member (2017)

**RECENT PROFESSIONAL DEVELOPMENT**



Participant: "Living with Mental Health at NDSU: A Photo Study" Pedagogical Luncheon, April 3, 2017  
Participant: Graduate Advising Brown Bag, February 2, 2017  
Participant: Graduate Advising Brown Bag, October 26, 2016  
Participant: AHSS Faculty Book Club, September 2016 - Present  
Participant: AHSS Teaching Cafes, September 2015 - Present

- Participant: "How Do I Know What my Students Are Learning?" Workshop, September 13, 2016 – November 15, 2016
- Participant: "Applying the Quality Matters Rubric" Course, September 6, 2016 - September 20, 2016
- Participant: NDSU Faculty Professional Development Conference, August 17, 2016
- Participant: EdMedia International Conference, British Columbia, Canada, June 28, 2016 - June 30, 2016
- Participant: PCA / ACA National Conference, Seattle, Washington, March 22, 2016 - March 25, 2016
- Participant: "Diversity: Facilitating Difficult Dialogues in the Classrooms" Pedagogical Luncheon, February 11, 2016
- Participant: "Navigating the Graduate School Process" Workshop, January 21, 2016
- Participant: TechXploration Week, September 14, 2015
- Participant: NDSU Faculty Professional Development Conference, August 19, 2015
- Participant: EdMedia International Conference, Montreal, Quebec, Canada, June 22, 2015 - June 26, 2015
- Participant: "Teaching with Wikipedia" Pedagogical Luncheon, March 31, 2015
- Participant: "Supervising Graduate Students" Workshop, February 18, 2015.
- Participant: "Between Two Worlds," North Dakota Humanities Council Conference, Fargo, ND, October 9, 2014
- Participant: FORWARD Search Committee Training, September 19, 2014
- Participant: Annual Conference on First Year Experience, Orlando, FL, February 23-26, 2013
- Participant: Mental Health First Aid Certification Training, February 27, 28, 29, and March 1, 2012
- Participant: North Dakota General Education Summit, April 29, 2011
- Participant: Great Plains Alliance for Computers and Writing, October 8-9, 2010
- Participant: New Media Consortium Symposium for the Future, Online, October 27-29, 2009
- Participant: Annual Conference on First Year Experience, Orlando, FL, February 6-10, 2009

## **CERTIFICATIONS**

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Highly qualified, 5-12 grade language arts teacher w / middle level endorsement, North Dakota  
Qualified to supervise student teachers, North Dakota  
Mental Health First Aid

## **PROFESSIONAL MEMBERSHIPS**

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Association for the Advancement of Computing in Education  
Popular Culture / American Culture Association  
Teachers without Borders  
Golden Key Honor Society