

Updated on May 1, 2024

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Education

2022-Present Ph.D. in Rhetoric, Writing and Culture, Department of English, North Dakota State University, Fargo, ND 58105, USA.

Area of Research: The rhetoric of body image, gender, sexuality, disability and body studies. Supervised by Dr. Anastasiya Andrianova, Associate Professor of English, NDSU.

2017 M.A. in English Literature and Cultural Studies, Department of English and Humanities, University of Liberal Arts Bangladesh, GPA: 3.89 out of 4.00.
Award: Magna cum Laude.

Dissertation: “The Concept of Being in the Process of Becoming a Believer in Mahbub Ul Alam’s *Momener Jobanbondi*”. Supervised by Golam Sarwar Chowdhury, Professor of English. Notre Dame University (Then Professor of English, University of Liberal Arts Bangladesh).

2015 B.A. in English, Department of English and Humanities, University of Liberal Arts Bangladesh. GPA: 3.97 out of 4.00. Award: Summa cum Laude.

Dissertation: “Jibanananda Das: A Bengali Surrealist Poet”. Supervised by of Professor Dr. Kaiser Haq, Professor, Department of English and Humanities, University of Liberal Arts Bangladesh and Director, Dhaka Translation Center. Department of English and Humanities, University of Liberal Arts Bangladesh.

Academic Employment Experiences

August 2022 to Present Graduate Teaching Assistant

Department of English, North Dakota State University.

Responsibilities:

- Teach College Composition II to First-Year Writing Students and Business and Professional Writing to Upper Division Writing Students.
- Prepare course shell on Blackboard, course syllabi and unit lesson plans.
- Create Assignment sheets, guidelines, and journal prompts.

- Provide verbal and written constructive feedback and assess students' academic performance.
- Conduct one-on-one individual conferences and counseling sessions with first-year writing students

May 2022 to Present Assistant Professor (on leave)

Department of English Language and Literature, Premier University
Chittagong, Bangladesh.

Responsibilities:

- Taught undergraduate and graduate level English courses.
- Prepared syllabi, lesson plans, assignment sheets and question papers.
- Moderated questions of other courses.
- Conducted written examinations and invigilated in the examination halls.
- Graded and provided feedback to students.
- Organized academic seminars and cultural events in the department and at the university.

April 2018 to May 2022 Lecturer

Department of English Language and Literature, Premier University
Chittagong, Bangladesh.

June 2013 to April 2015 Undergraduate Teaching Assistant

Department of English and Humanities, University of Liberal Arts
Bangladesh, Dhaka, Bangladesh.

Other Employment Experiences

January 2019 to Present Freelance Columnist, *The Daily Sun*, Dhaka, Bangladesh.
Sample write-ups can be found here: [Daily Sun Columns](#)

From 2014 to 2016 Editorial Assistant, *MUSE: Mouthpiece of ULAB's Students of English, A Student Magazine*.
Department of English and Humanities, University of Liberal Arts
Bangladesh.

Publications

Published Papers in peer-reviewed journals (single-authored)

2023 "Black Skin and White Brain: Internalized Racism in Toni Morrison's *The Bluest Eye*".
Journal of Nazrul University, Vol. 9, no. 1-2. Jatiya Kabi Kazi Nazrul Islam University,
Trishal, Mymensingh, Bangladesh. July 2022-June 2023.
<https://jkni.edu.bd/wp-content/uploads/2023/09/8.-Jainob-Tabassum-Banu.pdf>

2023 "The Tree Shouldn't Be Happy: An Ecofeminist Reading of Shel Silverstein's *The Giving Tree*".
Manababidya Gobeshonapatra, vol 7. Jatiya Kabi Kazi Nazrul Islam University,
Trishal, Mymensingh, Bangladesh. 2023.

- 2023 “Amelia is not the Second Sex: Carson McCullers’ Rejection of Conventional Femininity in *The Ballad of the Sad Café*”. *Green University Review of Social Sciences*, vol 8, no 2. Green University. (December 2022) August 2023. https://green.edu.bd/wp-content/uploads/2023/09/Amelia-is-not-the-Second-Sex_Carson-McCullerss-Rejection-of-Femininity-in-The-Ballad-of-the-Sad-Cafe.pdf
- 2023 “Now Celie Speaks: Reclaiming Selfhood in Alice Walker’s *The Color Purple*”. *Researcher: A Multidisciplinary Journal*, vol XVIII, no 2. University of Jammu, India. March 2023. <https://jammuuniversity.ac.in/sites/default/files/inline-files/Researcher-2022-2.pdf>
- 2022 “Let It All Out: Kamala Das’s Confessional Poetry”. *CIU Journal*, vol 4. Chittagong Independent University, Bangladesh. 2022.
- 2022 “Postcolonial Analysis of Wole Soyinka’s Poems”. *Stamford Journal of English*. Vol. 10. January 2022.
- 2022 “Voicing the Subaltern: An Analysis of Nazrul’s Egalitarian Protest Poetry”. *Green University Review of Social Sciences*, vol 6. Green University. (June 2020) April 2022. https://green.edu.bd/wp-content/uploads/2022/03/7_Voicing-the-Subaltern_An-Analysis-of-Nazrul_s-Egalitarian-Protest-Poetry.pdf
- 2021 “Nazrul’s Egalitarian Protest Poetry,” *Nazrul Journal*, Vol 1, no. 1. Nazrul Institute. August 2021.
- 2021 “Kate’s Domestic Conquest: A Feminist Reading of William Shakespeare’s *The Taming of the Shrew*”. *Dialogics: A Research Journal of English Studies*, Vol. 1. Department of English. Jatiya Kabi Kazi Nazrul Islam University. May 2021.
- 2020 “Surrealism in Selected Poems of Jibanananda Das’s *Banalata Sen*”. *Green University Review of Social Sciences*, Vol. 05. January 2020.
- 2019 “Power Shifts of the English Language in Postcolonial African Poetry”. *Crossings: A Journal of English Studies*, Vol. 10. September 2019. <https://deh.ulab.edu.bd/sites/default/files/Banu.pdf>

Non-Refereed Publications:

- 2024 “I Claim My Voice”. Positionality Stories. *Medium*. (under review)

Book Chapter

- 2021 “Songs on Bangabandhu”. *Mujib The Immortal*. A Publication of *The Daily Sun*. 2021. pp 163-166.

Book Review

2023 “Community is the Way: Engaged Writing and Designing for Transformative Change by Aimée Knight”. *Composition Studies*, vol 50, no 3 (Fall 2022). 2023. pp. 178-181. <https://compositionstudiesjournal.files.wordpress.com/2023/03/banu.pdf>

Creative Works:

2024 Poem: “My Grey Hair”. *North Dakota Quarterly*, vol. 91, no. 1-2. University of Nebraska Press. (under press)

2024 Poem: “Self-Consolation”, “Becoming/ Unbecoming”, and “I will Disappear”. *Northern Eclecta*, vol.18. NDSU Press.

2024 “This Land of Windchill and Snowstorms is not Mine”. *Tales of Migration*. Minnesota State University Duluth. (under press)

Accepted for Publication in peer-reviewed journals:

“Digital Literacy: A Question of Capacity and Safety in the Post-Pandemic Networked World”. *East West University Journal*. Volume 9, Special Issue. (under press)

“Teaching Writing as a Process in a First-Year Composition Course”. *Premier Critical Perspective*. (under press)

“Reclaiming a Feminist Rhetorical Agency by Resisting Ovid’s Narrative of Medusa and Reinterpreting Her-Story from Cixous’s Perspective”. *Journal of Nazrul University*. (under review)

“AI in Learning: Designing the Future”. Book Review. *Technical Communication Quarterly*. (Accepted)

Conferences and Seminars/ Webinars

2024 “Embracing Self-Worth, Celebrating Self-Identity: A Multimodal Analysis of Matthew A. Cherry’s Short Film Hair Love” under the panel “Culture and AI”. *Red River Graduate Students Conference 2024: Blurred Boundaries: Composition, Culture and Literary Studies in the Visual-Digital Age*. North Dakota State University. 17-18 May 2024.

2024 “Disability, Gender and The Politics of Recognition: Using Feminist Disability Studies to Read Mary Shelley’s *Frankenstein*” under the panel “The Future of Feminist Disability Studies”. *Red River Gender Studies Conference 2024: Feminist Visions for the Future*. University of North Dakota. 20 April 2024.

2024 “ChatGPT as a Pedagogical Tool in the Writing Classrooms”. *NDSU Research Day*. North Dakota State University. 10 April 2024

- 2024** “What Does Katherina Mean?: Reinterpreting Katherina’s Last Monologue in Shakespeare’s *The Taming of the Shrew*” under the panel “Gender and Postmodern Literature”. *Northern Plains Conference on Early British Literature*. University of North Dakota, Grand Forks, North Dakota. 12-13 April 2024
- 2024** “Chat with it, Don’t Copy and Paste: Teaching Ethical Consideration of Using ChatGPT in a Writing Classroom” under the panel “AI Ethics”. *MnWE 2024 Conference: New Visions for College Writing*. Normandale College, Bloomington, Minnesota. 12-13 April 2024.
- 2024** “ChatGPT: Replacement or Pedagogical Tool of Writing Teachers?” under the panel “AI and Language Classrooms”. *NeMLA Convention 2024*. Boston, MA. 7-10 March 2024
- 2023** “Navigating the Digital Frontier: Harnessing the Potential of ChatGPT through Teacher Training and Professional Development”. “Writing, Thinking, and Learning with AI: Exploring Relationships of Rhetoric and Artificial Intelligence”, *The Program in Writing and Rhetoric at Stony Brook University and the SUNY Council on Writing* (on zoom), 14 October 2023.
- 2023** “Identity Narrative: Get Your Voice and Forget the Bias”. *TYCAMW-2023 conference: Blank Slate*. North Dakota State College for Sciences, Wahpeton, North Dakota, 13 October 2023.
- 2023** “The Tree Shouldn’t Be Happy: An Ecofeminist Analysis of Shel Silverstein’s *The Giving Tree*”. “The Children Are Our Future”: Climate Change, Ecocriticism, and Child Activism. *(Re)Imagining Tomorrow: Agency and Possibility in Literature and Media for Children and Young Adults!* (On zoom). University of British Columbia, Canada, 24 June 2023.
- 2023** “Resisting Ovid’s Narrative of Medusa and Reinterpreting Her-Story from Cixous’s Perspective”. *The Female Experience in Contemporary Feminist Literature*. 5th Heidelberg Graduate Students Conference (on zoom), University of Heidelberg, 3 June 2023.
- 2023** “Audience Awareness: A Tool to Bridge the Gap between Technical Writers and Non-Technical Readers”. “Effective Communication in the Digital Age”, 2nd Technical Rhetoric Symposium. Held Virtually on Zoom, 3 June 2023.
- 2023** “Using Four Picture Books to Promote Self-Worth in Black Children in Post-BLM Period”. *Art About Writing | Writing About Art*. 2023 University of St. Thomas Graduate Art History, Museum Studies, and English Conference. University of St. Thomas, 28 April 2023.
- 2023** “Claiming Our Space: Cyber Misogyny and Digital Feminist Activism in Bangladesh Context”. *Asian Studies Conference IV: Gender, Communication and Development (Hybrid)*. South Asian Foundation for Academic Research-SAFAR, Kathmandu, Nepal, 22 April 2023.
- 2022** “Amelia is not the Second Sex: McCullers’s Rejection of Femininity in *The Ballad of the Sad Café*”. *Literary Analysis Across Place and Time*. Graduate Student Mini-Conference in Graduate Scholarship. North Dakota State University, November 2022.

- 2022** “Internalized Racism as Depicted in Toni Morrison’s *The Bluest Eye*”. Monthly Literary Seminar. Department of English Language and Literature, Premier University, 2022.
- 2021** “Feminism in Shakespeare’s Play”. Webinar on Universal Shakespeare. Department of English Language and Literature, Premier University, Chattogram, Bangladesh, 2021.
- 2020** “Book Review of Bangabandhu’s *The Unfinished Memoir*”. Webinar on Bangabandhu. Prothom Alo Bandhusobha, 2020.
- 2019** “A Feminist appraisal of Shakespeare’s *The Taming of the Shrew*”. Discursive Shakespeare: An International Conference on William Shakespeare. East Delta University, Chattogram, Bangladesh, 2019.
- 2019** “Jibanananda Das: A Surrealist Poet”. Monthly Literary Seminar. Department of English Language and Literature, Premier University, Chattogram, Bangladesh, 2019.
- 2018** “A Paradigm Shift in Power Position of English Language: Postcolonial Analysis of African English Poems” Monthly Literary Seminar. Department of English Language and Literature, Premier University, Chattogram, Bangladesh, 2018.
- 2016** “The Concept of Being in the Process of Becoming a Believer in *Momener Jobanbondi*”. Presentation of the MA thesis. Department of English and Humanities. University of Liberal Arts Bangladesh, 2016
- 2015** “Jibanananda Das: A Bengali Surrealist Poet”. 1st Inter-university Students’ Conference. Department of English and Humanities. University of Liberal Arts Bangladesh. 2015.

Scholarships, Grants, Funding, Fellowship and Awards

- 2024** English Department Travel Award for Presenting a Paper at the Red River Graduate Studies Conference, Department of English, North Dakota State University, Fargo, North Dakota, USA. (\$25).
- 2024** English Department Travel Award for Presenting a Paper at the MnWE 2024 Conference, Department of English, North Dakota State University, Fargo, North Dakota, USA (\$30).
- 2024** First-Year Writing Program, North Dakota State University, Fargo, North Dakota, USA. \$500 approved for attending NeMLA 2024 conference. Received \$314.56 for attending the 55th NeMLA convention.
- 2024** NeMLA GSC Travel Award 2024 for Presenting a Paper at the 55th NeMLA convention (\$162.53)
- 2024** English Department Travel Award for Presenting a Paper at the 55th NeMLA convention, Department of English, North Dakota State University, Fargo, North Dakota, USA (\$1000).

- 2023** Library Fellow, NDSU Library. Fall 2023, North Dakota State University, Fargo, North Dakota, USA (\$500).
- 2023** The 2023 Outstanding Graduate Teaching Award. Department of English. North Dakota State University (\$300).
- 2023** The Richard L. Johnson Scholarship, North Dakota State University for 2023-2024 (\$1001.10).
- 2021** Magna cum Laude, MA in English, Department of English & Humanities, University of Liberal Arts Bangladesh.
- 2016** Summa cum Laude, BA in English, Department of English & Humanities, University of Liberal Arts Bangladesh.
- 2016** VC's scholarship, Department of English & Humanities, University of Liberal Arts Bangladesh. Fall-2016
- 2014** Dean's scholarship, Department of English & Humanities, University of Liberal Arts Bangladesh. Fall-2014
- 2014** VC's scholarship, Department of English & Humanities, University of Liberal Arts Bangladesh. Spring-2014

Professional Membership

- PAMLA Membership
- NeMLA Membership

Courses Taught:

North Dakota State University (Undergraduate Level)

Business and Professional Writing—Fall 2023-Present
 College Composition II—Fall 2022, Spring 2023 and Summer 2023

North Dakota State University (Graduate Level)

Critical Theory—Spring 2024 (Teaching Mentorship with Dr. Adam Goldwyn)

Premier University Chittagong (Grad level)

- African American Literature—four semesters
- Feminism and English Literature—two semesters
- Phonetics and Phonology—seven semesters
- Morphology and Syntax—three semesters
- Teaching Productive Skills (Speaking and Writing) --two semesters

Premier University Chittagong (Undergraduate level)

- 18th Century Fiction—one semester

- English History: From the Norman Conquest to the Commonwealth Period—six semesters
- English History: From the Glorious Revolution to the Second World War—four semesters
- Practical Criticism—one semester online
- History of English Literature—two semesters
- Basic English—three semesters

Services:

- 2023** Member, Reading Circle. Writing From High School to College. North Dakota State University. **June 2023**
- 2023** Member, AI Task Force: Challenges and Opportunities. Department of English, North Dakota State University, **March-April 2023**
- 2019-2022** Coordinator, Batch 35, Undergraduate English Students, Department of English Language and Literature, Premier University, **2019-2022.**
- 2019-2022** Member, Cultural Club, Premier University, **2019-2022.**
- 2018-2022** Member, Exam Committee, 7th-8th semester, Department of English Language and Literature, Premier University, **2018-2022.**

Workshops:

- 2021** “Capacity Building of Higher Education Teachers in Bangladesh on Using and Creating the Open Education Resources”. A three-day long online workshop organized by CEMCA, India and UGC, Bangladesh, 2021.
- 2021** “Online Learning - Beyond Tests and Quizzes: Assessment Strategies that Facilitate Learning” with Dr. Stephanie Moore, Assistant Professor in Organization, Information and Learning Sciences at the University of New Mexico”. An International Webinar arranged by US Embassy Dhaka, Bangladesh, 2021.
- 2021** “Assessing Learning Online: Objective Assessments & Addressing Cheating” with Dr. Stephanie Moore, Assistant Professor in Organization, Information and Learning Sciences at the University of New Mexico”. An International Webinar arranged by US Embassy Dhaka, Bangladesh, 2021.

References

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