

# ENGL 335

## Multicultural Writers



**Dr. Amy Gore**

**Course # 38003**

**TuTH 9:30-10:45am**

**North Dakota is not well known for its diversity...but look again. Focusing on the memoir, this course looks at the longstanding historical and current cultural diversity of our region, focusing specifically on the cities of Fargo and Moorhead and the states of North Dakota and Minnesota.**

**Focusing on the memoir as an entry-point into lived experience, our class will dive into the genre's literary and political function while also considering the role of race, culture, stereotype, and discrimination in American literary expression. We will think about "culture" and "diversity" broadly, taking up gender, race, ethnicity, religion, sexuality, and disability.**

**Some of our guiding questions might be: How can reading about diverse, multicultural experiences help us better understand where we live, and who we are? How could writing or reading books make a difference in someone's life, in politics, or in the world? Our class will also gain first-hand experiences by connecting with a number of multicultural events and resources in our community.**