

# Amy Rupiper Taggart

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Fargo, ND 58105-6050

Department of English  
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## Education

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### **Ph.D. in English (Composition and Rhetoric),** May 2002

*Texas Christian University* Fort Worth, TX

- University Fellowship (1996-97)
- Qualifying examination, May 2000: Composition Pedagogy, Community Service Learning, 20<sup>th</sup> Century Multi-ethnic Women's Literature
- Dissertation: Sustaining Service Learning: Pentadic Analysis for Programmatic Critique

### **B.A. in English and German,** May 1995

*University of St. Thomas* St. Paul, MN

*Universität Trier* Trier, Germany 1993-94

- Graduated Summa Cum Laude, Honors, Sigma Tau Delta (English Honor Society)

## Academic Positions

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### **Professor of English** (Writing & Rhetoric), 2014-present

*North Dakota State University* Fargo, ND

### **Associate Professor of English,** 2008-2014

*North Dakota State University* Fargo, ND

### **Assistant Professor of English,** 2002-2008

*North Dakota State University* Fargo, ND

## Leadership Positions

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### **Associate Director of the Office of Teaching and Learning,** 50% of load (Jan. 2016-present)

- Promote innovative General Education pedagogy and high impact teaching practices
- Represent NDSU to General Education world
- Share national best practices with campus
- Monitor need for regular General Education revision
- Periodically submit and provide project management for grants for OTL-related activities (currently project management for Gateways-ND institutional transformation grant)

### **Director of General Education,** 30% of load (January 2014-Dec 2015)

- Led General Education Committee
- Helped develop an outcomes-based model of general education to replace a categories-based model
- Provided strategic communication and leadership regarding general education to NDSU campus
- Advocated for liberal learning and general education
- Coordinated general education course reviews and student course petitions
- Collaborated with campus pedagogical leadership on professional development and resources for teachers (e.g., Director of the Office of Teaching and Learning)

- Served as the General Education representative on the University Assessment Committee, Accreditation Report Writing Team, and on Equity and Diversity Council

**Associate Chair, English.** (Fall 2013-Spring 2014, temporary position)

*North Dakota State University* Fargo, ND

One-year term to support the department while the current chair concurrently led a second department.

**Director of First-year Writing.** (Spring 2008-Fall 2012)

*North Dakota State University* Fargo, ND

- Provided program vision, including primary pedagogical philosophy and other issues of program continuity.
- Oversaw approximately 150 sections of first-year writing annually.
- Prepared and observed new cohorts of TAs in fall.
- Developed and facilitated professional development workshops throughout the year.
- Planned and facilitated program assessment, analyzed data, and shaped program based on the data. Each semester, assessed approximately 300 portfolios for two major outcomes, adding subscores in S11.
- Developed program resources and made them accessible: repository on Blackboard, department web materials regarding the writing program, program handbook, syllabus checklists, etc.
- Chaired First-year English Committee (FEC).
- Cooperated and coordinated with upper-division writing director and served on upper-division committee, participated in upper-division assessment.
- Collaborated with writing center professionals, registrar, the Intensive English Language Program (IELP), and the Office of International Students
- Served as campus liaison to state writing initiatives (such as Common Core vertical alignment and system-wide outcomes development)

**Past President, Faculty Senate** (Summer 2011-Spring 2012).

Primary responsibilities:

- Advised incoming President and President-Elect
- Participated on institutional Program Review committee
- Served on Senate Executive Committee
- Served as Senate liaison to ADVANCE FORWARD team and Commission on the Status of Women Faculty

**President, Faculty Senate** (Summer 2010-Spring 2011).

Primary accomplishments:

- Worked with a small team to create Faculty Senate from University Senate
- Negotiated with campus stakeholders regarding bylaws and Senate reorganization
- Facilitated policy process for Faculty Senate, including Academic Honesty policy, Spousal/Partner Hiring, advertising campus positions
- Oversaw faculty grievance cases
- Provided a voice to the President and Provost regarding faculty concerns (childcare closing, policy process issues, need for a faculty member on Cabinet)

**President-Elect, University Senate.** (Fall 2009-Spring 2010).

Primary responsibilities:

- Ran a Faculty Caucus each semester
- Fulfilled the President's duties in his absence
- Served on the Policy Coordination Committee

## Research

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### Books

*A Guide to Composition Pedagogies*. 2<sup>nd</sup> ed. New York: Oxford UP, 2013. Co-edited with Gary Tate, in memoriam, Kurt Schick and H. Brooke Hessler.

Second edition features a new introduction; 8 new chapters; the addition of material in all chapters on assessment, diversity, and technology; and 12 years of bibliographic updates.

*A Guide to Composition Pedagogies*. New York: Oxford UP, 2001. Co-edited with Gary Tate and Kurt Schick.

### Textbooks

*Research Matters*. McGraw-Hill, January 2010. Second ed. 2013. With Rebecca Moore Howard.

Second edition features two new chapters, 5 new 2-page spreads based on Citation Project research, and all chapters tightened and altered.

### Edited Special Issues

Guest edited a special issue on "Rewriting Community Writing and Rhetoric Courses." *Reflections: Writing, Service-Learning and Community Literacy* 5 (Spring 2006). With H. Brooke Hessler.

### Peer Reviewed Journal Articles and Book Chapters

"What Is Composition Pedagogy?" *Guide to Composition Pedagogies*. 2<sup>nd</sup> ed. New York: Oxford UP, 2013. With H. Brooke Hessler and Kurt Schick.

"Cohorts, Grading, and Ethos: Listening to TAs Enhances Teacher Preparation." *WPA: Journal of Writing Program Administration*. (Spring 2011): 89-114. With Margaret Lowry.

"What's Stalling Learning? Using a Formative Assessment Tool to Address Critical Incidents in Class." *International Journal for the Scholarship of Teaching and Learning* 5 (January 2011): (With H. Brooke Hessler). <http://academics.georgiasouthern.edu/ijstol/v5n1/articles/HesslerTaggart/index.html>

"Tensions with Authorship and Evaluation in Community Writing." *Michigan Journal of Community Service Learning* 13 (Spring 2007): 53-64.

"*Stasis* and the Reflective Practitioner: Experienced Teacher-Scholars Sustain Community Pedagogy." *Reflections: Writing, Service-Learning, and Community Literacy* 5 (Spring 2006): 153-72. With H. Brooke Hessler.

"Pentadic Critique for Assessing and Sustaining Service-Learning Programs." *Reflections: A Journal of Writing, Service-Learning, and Community Literacy*. Special Issue on Professional Writing and Service-Learning 4. Eds. Jim Dubinsky and Melody Bowdon. (Winter 2005). 78-102.

"Reciprocal Expertise: Community Service and the Writing Group." *By Any Other Name: Writing Groups Inside and Outside the Classroom*. Eds. Beverly J. Moss, Nels P. Highberg, and Melissa Nicolas. Mahwah, NJ: Lawrence Erlbaum, 2004. 95-112. With H. Brooke Hessler.

"The Community Writing Sequence." *Teaching Ideas for University English: What Really Works*. Eds. Patricia M. Gantt and Lynn Langer Meeks. Norwood, MA: Christopher Gordon, 2004. 55-68.

“What Are Styles and Why Are We Saying Such Terrific Things about Them?” *Teaching Writing: Landmarks and Horizons*. Eds. Christina McDonald and Rob McDonald. Carbondale: Southern Illinois UP, 2002. 214-227. (With Rebecca Moore Howard, et al.)

"Scholarly Transdiscursivity: The Author-Function of 'Star' Citation." In "The Citation-Functions: Literary Production and Reception." *Kairos* 3.1. (March 1998). Online. Internet. Available. <<http://kairos.technorhetoric.net/3.1/coverweb/ipc/starcite.htm>>.

### ***In Development***

“Affect Matters: When Writing Feedback Feels Like Coercion.” (With Mary Laughlin). (Under consideration at the International Journal for the Scholarship of Teaching and Learning.)

*An Assessment Guide for Composition Pedagogies*. Proposal at Oxford UP since March 2015 (editorship turnover). Companion to *Guide to Composition Pedagogies, 2e*. With H. Brooke Hessler.

“Re-seeing the WPA Skill Set: GenAdmins Transitioning from WPA to University Pedagogical Leadership.” Chapter accepted. *WPAs in Transition*. Ed. Courtney Adams Wooten, Jacob Babb, and Brian Ray. Utah State UP, in production.

### ***Reviews***

“Redefining Activist Successes and Failures: A Review of *Texts of Consequence* and *Unsustainable*.” *Reflections* (2013): 208-20.

Review of *Untenured Faculty as Writing Program Administrators*. *Composition Studies* 36.2 <<http://www.compositionstudies.tcu.edu/bookreviews/online/36-2/taggart.html>> (Fall 2008).

CCCC 2005 Conference Review of Chair’s Address—“Who Owns Writing?” *Across the Disciplines* (March 24, 2005). Online available <<http://wac.colostate.edu/atd/reviews/cccc2005/cccc2005.cfm>>

CCCC 2005 Conference Review of Session D01—“Across the Drafts: Responding to Student Writing—A Longitudinal Perspective.” *Across the Disciplines* (March 24, 2005). Online available <<http://wac.colostate.edu/atd/reviews/cccc2005/cccc2005.cfm>>

Review of *Writing Partnerships: Service-Learning in Composition*. *Composition Studies* 31.2 (Fall 2003): 138-42.

Review of *Building Learning Communities in Cyberspace: Effective Strategies for the Online Classroom*. *Kairos* 7.1 (2002). Online available <<http://english.ttu.edu/kairos/7.1/binder.html?reviews/hesslertaggart/index.htm>> (With H. Brooke Hessler).

### ***Teaching Resources***

“Writing in Business and as a Citizen.” *Writing Matters*. Rebecca Moore Howard, primary handbook author. New York: McGraw/Hill. (2009). 496-514.

“Plagiarism and Using Sources.” Online multimedia module. McGraw/Hill. (With Rebecca Moore Howard). No longer online.

*The Call to Write: Instructor's Resource Manual*. New York: Longman, 1999. (With Rebecca Moore Howard, et al).

***Non-Peer Reviewed Publications***

“Teaching Problem Solving through Community-based Writing.” e-proceedings. China-US Conference on Literacy. Beijing, China. 2007.

“Introduction: Why We Revise.” *Reflections: Writing, Service-Learning, and Community Literacy* 5 (Spring 2006): 3-6. (With H. Brooke Hessler).

***Peer Reviewed Conference Presentations***

“Pedagogical Change Narrows Gaps: Professional Development and Data Analysis for Diverse Student Success.” AACU Bringing Theory to Practice conference on the Whole Student. Chicago, Illinois. May 2017. With Mark Hanson.

“Extending G2C: Insights on Institutional Transformation.” JNGI 2016 Gateway Course Experience Conference. Atlanta, GA. April 2016. With Mark Hanson and Greg Oswald.

“Re-seeing the WPA Skill Set: GenAdmins Transitioning from WPA to University Pedagogical Leadership.” Council of Writing Program Administrators Conference. Boise, ID. July 2015.

“Linking Pedagogical Theories to Outcomes and Assessment.” Workshop. Council of Writing Program Administrators Conference. Boise, ID. July 2015. With H. Brooke Hessler.

“When Feedback Goes Right: Understanding Positive Student Experiences of Instructional Comments.” International Writing Studies Conference. Malmö, Sweden. November 2014.

“Affect Matters: When Writing Feedback Feels Like Coercion.” Writing Research across Borders. Paris, France. February 2014. With MK Laughlin.

“Breast Cancer and Body Image: Online Support Groups & Rhetorics of the De-feminized Body.” *Feminisms and Rhetorics*. Stanford, CA. September 2013.

“Playlist Compositions for Multimodal and Genre Sophistication.” Conference on College Composition and Communication. Computer Connection. March 2013.

“Agency and Social Control: Jessie Fauset’s Rhetorical Space and Rhetoric of Respectability.” *Feminisms and Rhetorics*. Mankato, MN. October 2011.

“Managing Transitions: Institutional Crisis Offers Governance Opportunity.” American Association of University Professors Annual Conference on the State of Higher Education. Washington, DC. June 2011.

“Diffusing Tension Doesn’t Mean Critical Reflection.” Conference on College Composition and Communication. March 2010. Louisville, KY.

“Returning to the Limen: Building Coalitions as a Writing Program Administrator.” *Feminisms and Rhetorics*. October 2009. East Lansing, MI.

“Collaboration 2.0: Using Google Documents for Scholarship and Teaching.” Computer Connection. Conference on College Composition and Communication. March 2009. San Francisco, CA. With H. Brooke Hessler.

“What We’re Doing When We Say We’re Doing ‘Critical Reflection.’” National CASTL (Carnegie Academy for the Scholarship of Teaching and Learning) Institute: Developing Scholars of Teaching and Learning. Omaha, NE. June 2008. With H. Brooke Hessler.

- “Lessons Learned: Using TA Feedback to Shape Fall Teacher Training.” Session on Surveying Current and Former TAs: Lessons Learned about TA Training. Writing Program Administrators Conference. Denver, CO. July 2008. With Margaret Lowry.
- “Remembering Discourse Communities: Declared Dead Too Soon?” Linguistic Circle of Manitoba and North Dakota. Fargo, ND. September 2007.
- “Teaching Problem Solving Through Community-Based Writing.” China-US Conference on Literacy. Beijing, People’s Republic of China. July 2007.
- “Assessing Your Program or Project.” All-day workshop on Service Learning, Community Literacy, and Civic Engagement: Developing Teaching and Research (Sponsored by the Service Learning and Community Literacy Special Interest Group). Conference on College Composition and Communication. Chicago, IL. March 2007.
- “And You Were with the Little Guy? Reinventing First Year Writing.” Conference on College Composition and Communication. Chicago, IL. March 2006.
- “Reflective Practice & Praxis: Literacy Experts in Community Engagement Share Their Insights.” Research Network Forum. Conference on College Composition and Communication. Chicago, IL. March 2006.
- “Advocates for Sustainability: Service-Learning Advisory Boards and Cross-College Consortia.” Conference on College Composition and Communication. Service Learning Special Interest Group. San Francisco, CA. March 2005.
- “Connecting Campus to Community: Service Learning in Student Affairs and Beyond.” NASPA Region IV-W Conference. Fargo, ND. October 2004.
- “Reciprocity in Community Engagement? Children’s Writing as Public/Published Works.” Conference on College Composition and Communication. San Antonio, TX. March 2004.
- “A Man at the Forefront, A Woman Nearby: Gender & Rhetorical Space in the Leadership Rhetoric of W. E. B. Du Bois and Jessie Fauset.” Rhetoric’s Road Trips and Horizons. Penn State U. State College, PA. July 2003.
- “From Mission to Curriculum: The Uneasy Marriage of Religion and Service Learning.” Conference on College Composition and Communication. Chicago, IL. March 2002.
- “Arrangement for Invention.” Workshop on "Using Rhetoric to Teach Writing." Conference on College Composition and Communication. Chicago, IL. March 2002.
- “The Container and the Thing Contained: Local and Institutional Scenes Shape Service Learning.” Conference on College Composition and Communication. Denver, CO. March 2001.
- “One or Many? The Problem of Authorship and Evaluation in Service Learning.” Writing Program Administrators Conference. Charlotte, NC. July 2000.
- “The Question of Motive: A Dramatistic Analysis of Service Learning.” Conference on College Composition and Communication. Minneapolis, MN. April 2000.

"Surveying the American Dream: Gender & Class in the Shopping Mall." Pre-Convention Workshop on "Using Popular Culture in the Writing Class." Conference on College Composition and Communication. Atlanta, GA. March 1999.

"Citation-Functions: Literary Production and Reception." The Sociomaterial Turn: Excavating Modernism. University of Tulsa Twelfth Annual Comparative Literature Symposium. Tulsa, OK. March 1998.

"Midwifing the Harlem Renaissance: The Nonfiction Essays of Jessie Redmon Fauset." American Women Writers of Color Conference. Ocean City, MD. Oct. 31-Nov. 2, 1997.

"Classical to Modern: Can Stasis Theory Be Adapted to the Composition Classroom?" American Society for the History of Rhetoric. Speech Communication Association. Chicago, IL. November 1997.

***Non-peer Reviewed Workshops and Other Presentations, Selected***

"Supporting In-Class Group Work: Strategies for the Development of Guiding Questions, Implementation, and Facilitation." With Mila Kyrjevskaja. Gateways-ND Workshop One, Cohort One. NDSU. January 2016.

"Accreditation and General Education: Lessons Learned." North Dakota General Education Summit. Moderator. Minot, ND. October 2015.

Promotion to Professor panel. FORWARD. NDSU. March 2015.

"Breast Cancer and Body Image: Online Support Groups & Rhetorics of the De-feminized Body." Session on Blurring Women's Bodies, Health Decisions, and Bioethics. Bending the Binary. Women's Week. NDSU. March 2015.

Mentorship panel. College of Arts, Humanities, and Social Sciences. NDSU. October 2014.

Leadership panel. FORWARD. NDSU. January 23, 2014.

"Common Core Vertical Alignment." With Kelly Sassi. NDSU Writing Program Fall Workshop. August 2013.

"Video Commentary." Dive In Workshop. Technology Learning and Media Center. NDSU. May 2013.

"Jessie Fauset's Contribution to Making Fiction, Making History." Making Fiction, Making History. Black History Month. North Dakota State University. Feb. 2012.

"Using Rubrics in the Classroom." With co-presenters David Silkenat and Lisa Montplaisir. NDSU Teaching and Learning Conference: "Best Teaching Practices for Enhanced Learning." Aug. 2011.

"Academic Honesty." AHSS College pre-semester workshop. Aug. 2011.

"Dealing with Plagiarism." New Faculty Teaching Seminar. NDSU. Fargo, ND. Nov. 2010.

"Race Matters: Teaching about and with Race in the College Classroom." NDSU Pedagogical Luncheon Series. NDSU. November 2010. Fargo, ND.

"A Pathway to Leadership." Science and Math Emerging Leaders Series. NDSU. October 2010. Fargo, ND.

"Plagiarism Detection Services: Writing Studies Professionals' Recommendations." Cosgrove Seminar on SafeAssign. NDSU. October 2008.

- “Building a Literacy Center in the Fargo-Moorhead Community.” Rotary. March 2009. Fargo, ND. With Kevin Brooks and Andrew Mara.
- “The Third-Year Writing Requirement.” NDSU Pedagogical Luncheon. November 2006. With Elizabeth Birmingham, Dale Sullivan, and Eunice Johnston.
- “Best Practices in Service-Learning.” NDSU Service-Learning Faculty Development Workshop. Fargo, ND. October 2005.
- “Why Do I Feel Guilty When a Student Plagiarizes? Dealing with Academic Dishonesty.” NDSU Graduate Teaching Assistant Organization Workshop Series. Fargo, ND. January 2005.
- “Integrating Service-Learning Research and Pedagogy.” Tri-College Academic Service-Learning Brown Bag Session. NDSU. Fargo, ND. October 2002.
- “Solving Application and ‘Pseudo-Transaction’ Problems in Writing Classes through Community Engagement.” English Department Seminar. NDSU. Fargo, ND. October 2002.
- “Introduction to Community Engagement Pedagogy.” Graduate Instructor Training Workshop. TCU. Fort Worth. August 2001.
- “That Group Work Thing: Collaboration in the Composition Classroom.” Graduate Instructor Training Workshop. TCU. Fort Worth. Spring 2001.
- “The Community Engagement Continuum for Composition.” Graduate Instructor Training Workshop. TCU. Fort Worth. Spring 2000.

## **Teaching Experience**

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**North Dakota State University** Fargo, ND  
August 2002 to Present

### **Undergraduate**

College Composition I. Emphasized literacy. Integrated the Intercollegiate E-Democracy Project into coursework.

College Composition II. (2008-2012) Uses music as common theme with new media emphasis (playlist profile, PowerPoint video commentaries). (2002-2007) Emphasized leadership. Service-learning partnership with Ben Franklin Middle School.

Honors Composition II. Topic focus: Peace and Conflict. An interdisciplinary approach to reading and writing, drawing on rhetoric, literature, history, film, and philosophy.

Introduction to Writing Studies. Reading and writing creative, academic, public, and professional pieces, for English majors and writing minors. Features writing for nonprofit organization project.

Intermediate Writing, now titled Writing in the Humanities and Social Sciences. Emphasizes taking a variety of critical stances and generic responses in relation to popular culture. Whole-class workshops are a central component.

### **Upper-division Undergraduate/Graduate**



Advanced Writing Workshop. Focuses on style and research, moving from traditional academic styles and research to alternative styles and research.

Literacy, Culture, and Identity. Explores varied types of literacy in a global age, exploding myths and oversimplified representations of literacy. Community-based literacy projects enrich theory.

Capstone. All senior majors take this required course in which they develop job materials and conduct a major research project under the mentorship of a faculty member in their areas.

### **Graduate**

Classroom Strategies for TAs. Teacher training course for teaching first-year writing. Includes writing and pedagogical theory, practical classroom applications, and professionalization.

Composition Studies: Seminar on Community Engagement. Course on the theory, research, and pedagogies of community engagement in composition. Community engagement includes internships, cooperative education, service learning, participant action research, and activist research.

Composition and Rhetoric: Seminar on Authorship. Course on the theory, research, and pedagogies of authorship in English Studies, particularly composition and rhetoric.

Composition Theory. Course on writing theories with implications for application.

Field Experience. Course structured like an internship with regular reading, writing, and final project. Various projects and topics.

### **Teaching, Other**

Dissertation Director: 3

MK Laughlin. Coercion and Composition Pedagogy. (defended February 2016).

Rob Neuteboom. (starting 2017).

Anthony Albright.

Thesis Director: 9

Jess Piek. Study of sexual assault policies in higher education (2016).

Rachel Jones. "The Evolution of Gender Roles in *The Legend of Zelda* Series." (2016).

Ibtissem Belmihoub. "What To Expect When You Don't Know What To Expect: Analysis Of International Student Expectations At Writing Centers." (2015).

Cody Kaser. "Autism Spectrum Disorder And Peer Review For Writing Assignments: Perspectives Of Students With And Without Autism Spectrum Disorder." (2014).

Craig Rood. "Collaborative Argumentation: Toward a More Civil Rhetoric" (2011).

Carly Hearn. "Positions, Pedagogy and Politics: Applying Adrienne Rich's 'Notes Towards a Politics of Location' to Service Learning Pedagogy" (2009).

Jennie Enger. "Perpetuating Literacy Values, Reproducing the *Habitus*: Lessons from Scholastic and the Library of Congress" (2009).

Kelly Cameron. "Two Scenes of Women's Writing: How Acts of Female Authorship Both Subvert and Reinforce Patriarchal Images of Authorship in Carol Shields' *Swann* and *Unless*" (2006).

Kendra Faiman. "A Mordant Realization: The Role of Electronic Plagiarism and the Cultural Commons in a First-year English Classroom" (2004).

Graduate Field Experience Director: 14

Dissertation committee member: 8

Thesis committee member: 20

Graduate portfolio review committee member: 18 portfolios between 2002 and 2010, when the portfolio was phased out.

Undergraduate capstone project mentor: 22 (topics ranging from feminist analysis of television shows to cluster analyses of political rhetoric to participatory action research)

Undergraduate McNair Scholar director: Celena Todora. (F2014-S2016). Study of feedback and revision. Year two: study of service learning's impact on grit. Samantha Hamernick (2016-17).

Independent Study: Sean Johnson, "Creative Writing for the High School Teacher." (Spring 2007).

**Texas Christian University** Fort Worth, TX

Graduate Instructor, 1997 to 2001

*Introductory Composition*: Introduced academic writing, leading to formal argument. Emphasis on rhetorical strategies for reading and writing.

*Intermediate Composition*: Genre-based course intended to stretch students beyond the academic essay, with a continued emphasis on rhetorical strategies for reading and writing. Integrated several models of community engagement into teaching this course.

*Advanced Composition*: "Writing about Pop Culture" (with Gary Tate). Featured advanced rhetorical analysis of news media, film, popular music, and television.

*Literature*: "Multi-Ethnic Literature" (with Australia Tarver).

*Distance Learning*: TIPS Partnership On-line Writing Consultant (through Texas Tech University).

## **Grants and Awards**

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NDSU Development Foundation Libraries Endowment Grant to purchase a collection of books useful to professional development for teaching and learning excellence. April 2016. \$2,201.00

PI, NDSU Student Success grant, Gateways and Beyond to extend the reach of the Gateways-ND NSF grant to include a cohort of non-STEM faculty and to provide additional opportunities to the STEM faculty. \$80,000. Grant submitted Dec. 2015. Moved to phase 2 consideration Jan. 2016. Grants held because of budget constraints.

Senior personnel on 5-year NSF IUSE (Improving Undergraduate STEM Education) design and development grant, Gateways-ND, to develop ongoing professional development for STEM educators teaching in NDSU gateway courses, including pre-semester workshops and ongoing faculty learning communities (FLCs). (funded September 2015). \$2.6M.

Senior personnel on NSF DRK-12 grant proposal, IGNITES ND, to create a residential, multi-year, writing and research-intensive professional development workshop for STEM teachers. (proposal submitted October 2014, not funded). \$3M.

College of Arts, Humanities, and Social Sciences Advisory Board Research Award. NDSU. (2014).

College of Arts, Humanities, and Social Sciences Advisory Board Outstanding Educator Award. NDSU. (2013).

NDSU NSF-funded ADVANCE FORWARD faculty participant summer salary. (2013, 2014). Course release (2013).

FORWARD Leadership Development Award for ACE North Dakota Regional Leadership Forum. NDSU. (2013). \$1500.

NDSU Instructional Development Grant. Development of a writing workshop for mainstreaming at-risk students. NDSU. (2012). \$2200.

USAID, SSHIELD Grant to improve education for women in South Sudan. (Proposal submitted, not funded). \$4.3 million.

Forward Mentor Travel Award to attend Rhetoric Society of America Career Retreat. Advance FORWARD initiative. NDSU. (2012). \$2580.

Forward Mentor Travel Award to meet with professional mentors at Feminisms and Rhetorics Conference. Advance FORWARD initiative. NDSU. (2011). \$1500.

NDSU College of Arts, Humanities, and Social Sciences Service Award. (2011).

Forward Mentor Travel Award to meet with collaborator/mentor and editor at Conference on College Composition and Communication. Advance FORWARD initiative. NDSU. (2010). \$1300.

Ambassador Choice Teaching Award. (Student nominated, 2008).

Vogel Teaching Award, (Student nominated, Spring 2006).

Summer Research Stipend from the English department (Summer 2005). \$2250.

Development Foundation Libraries Fund award to develop NDSU library collections on literacy and leadership. (April 2003). \$500.

Delta Kappa Gamma, distinguished women educator's organization. (Spring 2003).

Fort Worth Women's Wednesday Club Award for Essay Writing (2001).

TCU College of Arts and Humanities Dean's Distinguished Teaching Award (2000).

TCU Adams Writing Center Creative Writing Awards Winner for Writing about Rhetoric & Composition (2000) & about Women/Feminism (1998).

TCU University Fellowship (1996-97).

### **Professional Writing & Research**

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**National Center on Education and the Economy** Fort Worth, TX. (2000-02, 2004).

- Researched and co-wrote 12 Reading and Writing monographs intended as foundational and practical guides for teachers, grades K-10.
- Copyedited Author and Genre Studies monographs directed toward the same audience.

**Development Group** Fort Worth, TX. (1996-97).

- Produced grants, which involved research, project management, copyediting, and formatting.

## **Service**

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### **Profession**

Outstanding Scholarship Award Committee. Council of Writing Program Administrators. 2015-16.

WPA Best Book Award Committee. Council of Writing Program Administrators. 2013-14.

Round 1 Reviewer. Conference on College Composition and Communication (primary national conference in the field) 2010-2015.

Member, Editorial Board. *Reflections: A Journal of Writing, Service Learning, and Community Literacy*. 2007-present.

External Reviewer for Tenure and Promotion, Bentley College, Summer 2008. Penn State Lehigh Valley, Summer 2011. Indiana University-Purdue University Columbus (IUPUC), Spring 2012. University of New Hampshire, Manchester, Summer 2013. SUNY Binghamton, Fall 2013.

Manuscript Reviewer. *International Journal for the Scholarship of Teaching and Learning*. 2014-present. (3 articles).

Manuscript Reviewer. *Radical Pedagogy*. 2015.

Coordinator and Moderator. Special Interest Group on Service Learning. Conference on College Composition and Communication. Chicago, IL. March 2006. Louisville, KY. March 2010.

Conference Planning Committee Member. Linguistic Circle of Manitoba and North Dakota 50<sup>th</sup> Conference. Fargo, ND Spring-Fall 2007.

Planner, Coordinator, Moderator, and Facilitator. All-day workshop on Service Learning, Community Literacy, and Civic Engagement: Developing Teaching and Research (Sponsored by the Service Learning and Community Literacy Special Interest Group). Conference on College Composition and Communication. Chicago, IL. March 2007.

Member, Action Group on "Theories of Authorship and Pedagogy." Caucus on Intellectual Property and Composition/Communication Studies. Conference on College Composition and Communication. Atlanta, GA. (Spring 1999).

### **Regional**

NDSU Representative. North Dakota General Education Council (NDGEC). (January 2014-present).

NDSU English Representative. Higher Ed Common Core Taskforce. North Dakota State University System. (Fall 2011-2014).

NDSU English Representative. North Dakota English Discipline Group. (Fall 2008-2015).

### **University**

Chair. General Education Committee. Spring 2014-Dec. 2015.

Member. Core Undergraduate Learning Experience (CULE) Committee. (Jan. 2014-May 2015).

Member. QUEST Design committee. (Fall 2015).

Member. Accreditation Report Writing Team. (Spring 2014-Dec. 2015).

Faculty Liaison. Gateways to Completion (G2C) project. (Spring 2014-Spring 2016).

Member. Program Review Committee. (Fall 2011-Spring 2012). Chair of Apparel, Design, and Hospitality Management and Communications subcommittees. Member of Plant Sciences, Geosciences, and Psychology subcommittees.

Member. ADVANCE FORWARD Steering Committee. (Fall 2011-present).

Member. Commission on the Status of Women Faculty. (Fall 2011-present).

Member, representing the faculty. NDSU Tartan Selection Committee. (Spring 2011).

Session Co-chair. "Interviewing/Discourse." Ties that Bind: Research Methods in the Social and Behavioral Sciences. Fargo, ND March 2012.

Member. Faculty Senate Creation Committee (Fall 2009-Spring 2010).

Member. Policy Coordinating Committee. (Fall 2009-Summer 2011).

Member. Senate Executive Committee. (Fall 2009-Spring 2012).

Member. University Senate. (Fall 2008-2009).

Member. University Assessment Committee (Fall 2010-Spring 2011, Spring 2014-Dec. 2015).

College of Arts, Humanities, and Social Sciences Representative. Service-Learning Advisory Board. (Fall 2003-2013).

NDSU Representative, Quad-College Service Learning Consortium. (2004).

Member. Grassroots Diversity Team. (Spring 2015-present).

### **College**

Member, AHSS Diversity Committee. (2012-2014).

Member, AHSS Faculty/Lecturer Recognition Committee (Fall 2007-Spring 2010).

Member, Peace and Conflict minor development committee. (Spring 2004).

### **Department**

Chair. Promotion, Tenure, and Evaluation Committee. (Fall 2014-Spring 2015).

Chair, Search Committee. Advanced Assistant/Associate Professor of Writing Program Administration. 2013-14.

Chair (Spring 2008-2012). First-year English Committee. Member (Fall 2002-Fall 2007).

Member, Upper Division Writing Curriculum Committee. (Spring 2005-Spring 2012).

Chair, Bylaws Committee. (Fall 2011-Dec. 2015).

Member, English Department Scholarship Committee (Fall 2007-Spring 2010).

Member, Search Committee, American Literature. Lecturer in Writing Studies. (Su 2010, Su 2011). Technical Writing/English Education. (Fall 2006-Spring 2007). Administrative Assistant. (Fall 2007).

Reader, Assessment of Majors' Portfolios. (Summer 2006, Summer 2007).

Chair (Fall 2004-Spring 2006). Social, Outreach, and Recognition Committee. Member (Fall 2002-Fall 2004).

Writing Partners Program Coordinator. Coordinated 5 NDSU classes and 5 Ben Franklin Junior High class partnerships in spring 2003, 20 NDSU classes and 19 Ben Franklin partnerships in spring 2004, 15 NDSU and 15 Ben Franklin classes in spring 2005, 15 NDSU and 15 Ben Franklin classes in spring 2006, 17 NDSU and 17 Ben Franklin classes in spring 2007.

Faculty representative. Sigma Tau Delta. (2008-present).

Mentor, Omega Project. Greg Heller. (Spring 2008).

Faculty Advisor, Harvest Field. (Fall 2003-Spring 2009).

Member, Composition and Rhetoric Working Group. (2002-2005)

Member, Curriculum Committee. (Fall 2002-Spring 2003).

### **Texas Christian University**

Member, TCU Hiring Committee for positions in Rhetoric and Composition (Fall 1999-Spring 2000).

Member, Committee for Course Development: TCU ENGL 2803 (Spring 1998).

### **Community Service (selected)**

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#### **March of Dimes, Fargo, ND**

Vice Chair (2008-2009): Assumed chair responsibilities in chair's absence, including planning meeting agendas, delegating tasks.

Board Member and Member of the Communications Committee (Spring 2004-2009): Contributed to board efforts including planning, fundraising, approving and developing programs.

#### **Write to Succeed, Inc., Fort Worth, TX**

[www.writetosucceed.org](http://www.writetosucceed.org)

*Advisory Board Member* (Fall 2004-2008). *Co-founding Board Member and Director of Research and Development* (Summer 1997-Summer 2004)

Helped develop and maintain the nonprofit organization and its programs: Writing Partners, which pairs elementary and college students in reciprocal writing relationship; Reading Partners, which involves having college students read to and with elementary students. Fostered and directed Write to Succeed programs such as Writing Partners in Fargo-Moorhead. Materials on Writing Partners may be found at <http://writingpartners.pbworks.com/w/page/21046189/FrontPage>

#### **Women's Bean Project, Denver, CO.**

*Full-time Volunteer*, Director of Shipping and Receiving and ELL (English Language Learners) tutor for a women's job- and life-skills training program. (1995-96).

### **Professional Development (selected)**

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AACU General Education and Assessment: From My Work to Our Work. New Orleans, LA. February 2016.

Gardner Institute Gateways to Completion Communities of Practice Meeting and Conference. Indianapolis, IL. March 2014. Charlotte, NC. April 2015.

Higher Learning Commission. Chicago, IL. March 2015.

NEH Regional Application-Writing Workshop. NDSU. Fargo, ND. February 13, 2015.

AACU General Education and Assessment: From Mission to Action. Kansas City, KS. February 2015.

Association for General and Liberal Studies. Atlanta, GA. September 2014. Milwaukee, WI. September 2015.

North Dakota American Council on Education (ACE) Women's Leadership Network Conference. Grand Forks, North Dakota. September 2014. Fargo, ND. September 2014

Conference on College Composition and Communication. St. Louis, MO. Funded by NDSU Instructional Development Grant to create ENGL 100. March 2012.

Council on Undergraduate Research Dialogues. Washington, DC. Feb. 24-26, 2011.

Writing Program Administrators' Workshop. Minneapolis, MN. July 12-15, 2009.

### **Professional Affiliations**

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- Conference on College Composition and Communication
- National Council of Teachers of English
- Council of Writing Program Administrators
- Coalition of Women Scholars in the History of Rhetoric and Composition
- Association of American Colleges and Universities

### **References**

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