

VERENA THEILE

Associate Professor and Director of Graduate Studies

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Education

- 2001-2006 Ph.D. English, Washington State University, Pullman
(*summa cum laude*)
- 1999-2001 M.A. English Literature, Minnesota State University, Mankato
(*summa cum laude*)
- 1995-1998 B.A. English Literature (Minor in History), Minnesota State University, Mankato
(*summa cum laude* and *With Distinction in English*)
- 1994 Abitur – Gymnasium der Stadt Lennestadt, Nordrhein-Westfalen, Germany

Employment History

- 2016-present Director of Graduate Studies, Department of English, North Dakota State University
- 2014-present Associate Professor, Department of English, North Dakota State University
- 2014-present Faculty Leader, Study Abroad Program, Department of English, NDSU
- 2008-present Assistant Professor, Department of English, North Dakota State University
- 2007-2008 Visiting Assistant Professor, Department of English, Gonzaga University
- 2006-2007 Charles Blackburn Postdoctoral Fellow, Department of English, WSU

Publications

Books

- Verena Theile, Linda Tredennick, eds. *New Formalisms and Literary Theory* (with a Foreword by Heather Dubrow). Basingstoke, UK: Palgrave Macmillan, Apr. 2013. (ca. 120,000 words)
- Verena Theile, Andrew McCarthy, eds. *Staging the Superstitions of Early Modern Europe* (with a Foreword by Darren Oldridge). Burlington, US: Ashgate Publishing, Feb. 2013. (ca. 125,000 words)
- Verena Theile, Marie Drews, eds. *Reclaiming Home, Remembering Motherhood, Rewriting History: African American and Afro-Caribbean Women's Literature in the Twentieth Century*. Newcastle-upon-Tyne, UK: Cambridge Scholars Publishing, Jun. 2009. (ca. 122,000 words)

Refereed Introductions

- Verena Theile. "New Formalism(s): A Prologue." In *New Formalisms and Literary Theory*. Basingstoke, UK: Palgrave Macmillan, May 2013. pp. 3-28. (ca. 10,000 words)
- Verena Theile, Andrew McCarthy "Superstitions, History, Literature, and the Creative Imagination." In *Staging the Superstitions of Early Modern Europe*. Burlington, US: Ashgate Publishing, Feb. 2013. pp. 1-20. (ca. 7,600 words)
- Verena Theile, Marie Drews. "Being Human in the World." In *Reclaiming Home, Remembering Motherhood, Rewriting History*. Newcastle-upon-Tyne, UK: Cambridge Scholars Publishing, 2009. pp. vii-xxi. (ca. 5,600 words)

Refereed Book Chapters

- Verena Theile. "Early Modern Engagements with Fear, Witchcraft, the Devil, and that Damned Dr. Faustus." In *Staging the Superstitions of Early Modern Europe* (Studies in Performance and Early Modern Drama). Eds. Verena Theile and Andrew McCarthy. Burlington, US: Ashgate Publishing, Feb. 2013. pp. 59-84. (ca. 10,000 words)
- Verena Theile. "Demonising Macbeth." In *Magical Transformations on the Early Modern English Stage* (Studies in Performance and Early Modern Drama). Eds. Lisa Hopkins and Helen Ostovich. Aldershot, UK: Ashgate Publishing, 2014. pp. 75-89. (ca. 7,500 words)

Refereed Translations

- MA Katritzky, Verena Theile, trans. "Felix Platter: the 1598 Wedding of Johann Georg, Count of Hohenzollern, and Franziska, Countess of Salm." In MA Katritzky's *Healing and Performance in the Writings of three Early Modern Physicians: The Brothers Felix and Thomas Platter and Hippolytus Guarinonius*. Aldershot, UK: Ashgate Publishing, 2012. 283-302. (ca. 7,600 words)
- MA Katritzky, Verena Theile, trans. "Thomas Platter in Avignon: Jewish Life and a Performing Quack Troupe in 1598." In MA Katritzky's *Healing and Performance*. 303-316. (ca. 5,200 words)
- MA Katritzky, Verena Theile, trans. "Hippolytus Guarinonius's *Grewel*: 35 Commedia dell'Arte Lazzi." In MA Katritzky's *Healing and Performance*. 317-338. (ca. 8,400 words)

Teaching Resource

- Verena Theile. "Course Guide for English 467: Shakespeare." Distance Degree Programs. Moscow, ID: Independent Study in Idaho, 2008. 118pp. (ca. 47,370 words)

Publication Projects In-Progress

Monograph

- Verena Theile. *Shakespeare on the Prairie, 1916-2016*. Fargo: NDSU Press. no due date.
- Verena Theile. *Performing Witchcraft on the Early Modern Stage: Marlowe, Greene, and Shakespeare*. New York: Routledge. (ca. 125,000 words); revise/resubmit from external review; no due date.

Book Chapter (invited)

- Verena Theile. "Shakespeare on the Prairie: ShakespeareFest 2016." In *Commemorating Shakespeare*. Ed. Monika Smialkowska and Edmund King. New York: Palgrave Macmillan, forthcoming 2018. (ca. 7,000 words); contract in hand, accepted for publication, final revisions underway.
- Verena Theile. "Demons in the Theater." In *The Brill Companion to the Devil and Demons*. Ed. Kathryn Edwards. Leiden, Netherlands: Brill NV, forthcoming 2020. (8-9,000 words); contract in hand.

Encyclopedia Entries (invited)

The Literary Encyclopedia: <http://litencyc.com/>

- *Friar Bacon and Friar Bungay*; contract in hand; due October 2018

Journal Article

- Verena Theile. "Cursing Shakespeare, Loving Language: Practical New Formalisms," for *Studies in Medieval and Renaissance Teaching* (ca. 7,000 words); submission projected for December 2018

Creative Writing

Verena Theile and Linda Quigley (pseudonym, Niklas M. Brooks). *Carnival*

- YAL trilogy; draft stage; agent contacted
- This book is about Gemma, a 15 year-old girl whose mother went missing seven years ago. When she meets a new boy at school she is slowly drawn into his world. Family secrets unravel as she is absorbed by the strange life that surrounds Yan.

- This book grows out of my research into magic and superstitions and is further informed by some of the research Quigley and I have done on the Roma and Sinti people.
 - Ca. 120 unedited pages have been drafted; no completion date has been set
- Verena Theile and Linda Quigley (pseudonym, Niklas M. Brooks). *The Toad's Revenge*
- Historical novel; draft stage, agent contacted
 - The book is about a second-generation Roma family who lives in the American South and rediscovers their Roma roots after the death of the family matriarch. Traces of their past lead back to Nazi Germany and the Great Devouring (Porajmos).
 - Research for this book was conducted summer 2015 in Berlin, at trauma memory sites and in Holocaust archives.
 - Ca. 120 unedited pages have been drafted; no completion date has been set

Manuscript/Proposal/Book Reviewer

2014-present Proposal & Manuscript Reviewer for *Routledge*, Abingdon-on-Thames, UK
 2013-present Proposal & Manuscript Reviewer for *Palgrave Macmillan*, Basingstoke, UK
 2013-present Book Reviewer for *CLS (Comparative Literature Studies)*, Penn State UP
 2012-present Manuscript Reviewer for *PMLA*, Modern Language Association of America
 2011-present Manuscript Reviewer for *Magic, Witchcraft, Ritual*, Johns Hopkins UP
 2010-present Manuscript Reviewer for *Rocky Mountain Modern Language Review*

Professional Talks/Presentations/Seminars

Invited Guest Speaker

"Cultural Capital, Living Archives, and Transgender Pedagogy: Facilitating Student-Faculty Research Collaborations with Undergraduates in the Humanities," A Celebration of Scholars, College of the Humanities, Dickinson State University, Dickinson, ND, April 2017
 "Cursing Shakespeare: 'I would challenge you to a battle of wits, but I see you are unarmed'," Language & Literature Conference, Department of Languages & Literatures, Dickinson State University, Dickinson, ND, April 2017
 "Shakespeare & Superstitions," The 400-year Shakespeare Folio Exhibit, North Dakota Heritage Center, Bismarck, ND, July 2016
 "How scary is Shakespeare?" Religious Studies Speaker Series, Department of English and Religious Studies, Minnesota State University-Moorhead, Moorhead, MN, October 2015
 "Something Wicked this Way Comes: Fear and Superstitions on Shakespeare's Stage," at St. Mary's University of Minnesota, Winona, MN, October 2013
 "Enter, the Discourse of Demonology OR Why Greene, the Pamphleteer, Became a Playwright," Arts & Sciences Speaker Series, Department of English, University of North Dakota, Grand Forks, ND, April 2010

Panel Presenter/Seminar Participant

"ShakespeareFest 2016," as part of *Commemorating Shakespeare* at Shakespeare Association of America, New Orleans, March 2016
 "Shakespeare and Crime," with Jeff Bumgarner, as part of *FM-WinterArtsFest: ShakespeareFest 2016*, North Dakota State University, Fargo, Feb. 2016
 "Popular Shakespeare and the Kitchen Sink," as part of *Contending with Shakespeare through Adaptation* at Shakespeare Association of America, St. Louis, Missouri, April 2014
 "Demonizing Macbeth: 'By the pricking of my thumbs, / Something wicked this way comes,'" as part of *Magic and the Occult in Shakespeare and his Contemporaries* at Ninth World Shakespeare Congress, Prague, Czech Republic, July 2011

- "Lear's Language of Witchcraft" as part of *The Ungodly in Shakespeare's England* at Shakespeare Association of America, Bellevue, WA, April 2011
- "From the Pamphlet to the Playhouse: The Supernatural on the Early Modern Stage," as part of *The Effect of Translation on Beliefs in and Perceptions of the Supernatural* (The Supernatural in Early Modern Europe VI, organized by Kathryn Edwards) at Sixteenth-Century Society and Conference, Geneva, Switzerland, May 2009
- "*Friar Bacon and Friar Bungay* and the Queen's Men" as part of *Seminar on The Queen's Men* (Organizer: Helen Ostovich) at Shakespeare Association of America, Washington DC, April 2009
- "*Friar Bacon and Friar Bungay*: Enter the Discourse of Demonology" at Rocky Mountain MLA in Tucson, Oct. 2006
- "Lear's Witches and Edgar's Demons: When Superstition met Skepticism in Shakespeare's England" at RMMLA in Coeur d'Alene, Idaho, Oct. 2005
- "Comus's Bare Magic Wand and the Magical Problem-solving Capabilities of Free Will in Milton's *Comus: A Maske Presented at Ludlow Castle, 1634*," at Inscriptions '05: Eighth International Literature & Humanities Conference in Famagusta, Cyprus, May 2005
- Seminar on Medieval and Early Modern Magic* at the Newberry Library in Chicago (Organizers: Richard Kieckhefer and Michael Bailey), AY 2004-5
- "Miracles, Marvels, Misperceptions: Magic in Chaucer's *Miller's*, *Franklin's* and *Canon's Yeoman's Tale*" at The Natural & the Unnatural: On & Beyond Nature in the Middle Ages at Princeton University, Mar. 2004
- "The Wilderness Within: Toni Morrison's Trilogy as an Exploration of the Wild in Women" at RMMLA in Missoula, Oct. 2003 (received nomination for best graduate conference paper)

Moderator/Organizer

- Organizer: WinterArtsFest-BeethovenFest 2015, Fargo-Moorhead, Spring 2015
- Organizer: WinterArtsFest-ShakespeareFest 2016, Fargo-Moorhead, Spring 2016
- Moderator: "Public Ritual and its Complexities" (Organizer: Kathryn Edwards) at Sixteenth-Century Society and Conference, Geneva, May 2009
- Moderator: "Weaving Realities: Life, Death, War and Magic" (Organizer: Carol Pearson) at Red River Conference on World Literature, Fargo, April 2009
- Moderator: "*Nil sine magno vita labore debet mortalibus*" (Organizer: Carlos Hawley) at Medieval Association of the Midwest (MAM) in Fargo, North Dakota, Sept. 2008
- Panel Organizer: "Early Modern Witchcraft on Trial" and "Undergraduates Unplugged: Literature Matters" at Rocky Mountain Modern Language Association (RMMLA) in Calgary, Canada, Oct. 2007
- Research Symposium Organizer and Moderator: "Honors Presentations on God, Satan, Temptation, Human Suffering, and Free Will," on behalf of the Honors College and the Department of English at WSU, October 2006
- Panel Organizer and Moderator: "African American Women Writer: Memory and Identity" at RMMLA in Coeur d'Alene, Idaho, Oct. 2005
- Panel Organizer and Moderator: "Magicians, Jugglers, Swindlers: Representations of Magic, Natural Philosophy, and the Occult in Renaissance Literature" at Midwestern Modern Language Association (MMLA) in St. Louis, Nov. 2004

Poster Presentations

- Jordan Engelke and Verena Theile. "Teaching the T in LGBTQ+ Literature," presented by Jordan at the McNair Conference in Berkeley, CA, in Spring 2015
- Haian Abdirhaman and Verena Theile. "Living Memories-Living Archives," presented by Haian at the National Librarian and Archivists Conference in Washington DC, in Spring 2015

Courses Taught

Literature @ North Dakota SU, Gonzaga U, and Washington SU

Graduate Scholarship, Grad seminar (core requirement for graduate students)
 Critical Theory, Grad seminar (core requirement for graduate students)
 Teaching Literature, Grad seminar (literature elective for graduate students)
 Shakespeare in Context/Theory, Grad seminar (elective for majors and graduate students)
 Shakespearean Adaptations, Grad course/senior topic seminar (elective for majors and graduate students)
 Shakespeare on Stage/Screen, Grad course/senior topic seminar (elective for majors and graduate students)
 Literature of the Sixteenth-Century, Grad course/senior topic seminar (elective for majors and graduate students)
 Topics in British Literature, Grad course/senior topic seminar (elective for majors and graduate students)
 Modern Theories of Literature and Criticism, senior topic seminar/survey course (elective for majors & minors)
 European Literature in Translation, senior topic seminar/survey course (elective for majors & minors)
 Film Genres and Styles, junior topic course (elective for majors & non-majors)
 Fantasy and Science Fiction, junior topic course (elective for majors & non-majors)
 The Bible as Literature, junior survey course (elective for majors & non-majors)
 Shakespeare, junior survey course (elective, English majors & non-majors; requirement for English Ed and Theatre majors)
 Shakespeare: After 1600, junior survey course (elective, English majors & non-majors)
 Shakespeare Before 1600, junior survey course (elective, English majors & non-majors)
 Readings in British Literature, junior survey course (requirement for majors)
 Literary Analysis, sophomore introduction to contemporary theory and criticism (requirement for English and English Ed majors)
 World Literature: Masterpieces, sophomore survey course (elective, English majors & non-majors)
 British Literature I, sophomore survey course of early British literature (requirement for majors)
 Introduction to the Humanities in the Ancient World, first-year survey course (general education requirement)
 Introduction to Film Studies, first-year and sophomore survey course (general education elective)
 Introduction to Literature for Honors Students, first-year topic seminar/survey course (gen. ed. requirement)
 Introduction to Literature, first-year survey course (general education requirement)

Rhetoric/Composition @ North Dakota SU, Washington SU, and Minnesota SU

Editing & Publishing, Grad seminar (rhet/comp elective for graduate students)
 Writing in the Humanities and Social Sciences, junior and senior writing-in-the-major exit requirement
 Technical/Professional Writing for ESL Students, senior writing-in-the-major exit requirement for ESL/EFL students
 Technical/Professional Writing, senior writing-in-the-major exit requirement
 Portfolio Revision Workshop, junior and senior language proficiency and exit requirement
 First-Year Composition (general education requirement)

Honors/Awards

Grants

Recruitment Enhancement Award, Graduate School, North Dakota State University, Spring 2018 (\$4,500)
 Recruitment Enhancement Award, Graduate School, North Dakota State University, Spring 2017 (\$4,500)
 Recruitment Enhancement Award, Graduate School, North Dakota State University, Spring 2016 (\$3,600)
 North Dakota Humanities Council, Quick Grant in support of ShakespeareFest 2016, Spring 2016 (\$1,500)
 Dean's Fellowship, College of Arts, Humanities, and Social Sciences, North Dakota State University, Spring 2015 (\$3,200)

National Endowment for the Humanities; letter in support of Theatre B's grant for WinterArtsFest; not funded

Folger Library; letter in support of North Dakota Historical Society's grant to bring Shakespeare's First Folio to Bismarck in July 2016; the First Folio application was successful

Library Endowment Grant in support of library resources for new course "Editing & Publishing" and launch of AMISC: *Approaches and Methodologies for the Interdisciplinary Study of Culture*, a peer-reviewed, open-access e-Journal, Alumni Foundation, North Dakota State University, Spring 2013 (\$1,350)

Teaching Awards

Vogel Teaching Award, Department of English, North Dakota State University, Spring 2010 (\$500)

TA Distinguished Teaching Award, Department of English, Washington State University, Spring 2006 (\$500)

Research Awards

Gunlogson Award in support of *Shakespeare on the Prairie, 1916-2016*, College of Arts Humanities, and Social Sciences, North Dakota State University, Spring 2016 (\$4,000)

Charles Blackburn Post-Doctoral Fellowship, Department of English, Washington State University, AY 2006-07 (\$27,000)

Doctoral Fellowship from the Dr. Günther Findel-Stiftung-Stiftung, Herzog August Bibliothek, Wolfenbüttel, Germany, Summer 2005 (€ 4,500)

Travel Awards

Advance FORWARD travel awards for NDSU women faculty, to meet with mentor abroad to undertake research and build long-term professional relationships, Spring 2011 (\$1,500)

Advance FORWARD travel awards for NDSU women faculty, to meet with mentor abroad to undertake research and build long-term professional relationships, Spring 2009 (\$1,500)

Travel Award, Office of the President, NDSU, in support of *Shakespeare Association of America* in Washington DC, Spring 2009 (\$1,000)

Travel Grant, Graduate School, WSU, in support of "Inscriptions '05," Cyprus, Summer 2005 (\$500)

Travel Grant, Princeton University, in support of "The Natural & the Unnatural: On & Beyond Nature in the Middle Ages," Princeton University, Spring 2004 (\$250)

Student Awards

Incentive Award, English Department, Washington State University, AY 2001-2 (\$500)

International Understanding Award, International Student Office, Minnesota State University, Mankato, 1998-2000 (\$250)

Academic Excellence Award, International Student Office, Minnesota State University, 1995-2000 (In-state tuition waiver)

Member of the Golden Key National Honor Society since 1998

Member of The Honor Society of Phi Kappa Phi since 1998

Professional Development

Teaching

Faculty Reviewer for Alexander Wagner, Associate Professor, Department of Physics, NDSU Peer Review of Teaching Initiative (Spring 2016)

Faculty Reviewer for Abraham Ayebo, Assistant Professor, School of Education, NDSU Peer Review of Teaching Initiative (Fall 2015)

Faculty Reviewer for Erin Conwell, Assistant Professor, Department of Psychology, NDSU Peer Review of Teaching Initiative (Spring 2015)

- Faculty Reviewer for Yongtao Hong, Assistant Professor, Department Accounting, Finance, and Information Systems, NDSU Peer Review of Teaching Initiative (Spring 2014)
- Faculty Reviewer for WooMi Phillips, Assistant Professor, Department of Apparel, Design & Hospitality Management, NDSU Peer Review of Teaching Initiative (Spring 2013)
- Faculty Reviewer for Tatjana Miljkovic, Lecturer, Department of Statistics, NDSU Peer Review of Teaching Initiative (Spring 2009)
- Conference Organizer and Faculty Mentor, UNDERGRADUATES INC. (2013-present)
- First annual meeting: April 5 and 6 on NDSU campus
 - Interdisciplinary project (with NDSU History) to support undergraduates research and prepare majors (English/History) for graduate school
 - Collaboration between NDSU, Iowa SU, and St. Mary's U of MN
- Graduate Student Professional Development, Workshop Organizer/Presenter (2008-2010)
- GRE, test taking skills, and the timed exam (organizer)
 - Ph.D. programs and the personal statement (organizer and presenter)
 - MLA Job Search and letters of application (presenter)
- Course Developer, Distance Degree Program, Independent Study in Idaho (2007)
- English 467: Shakespeare (senior seminar offered through Idaho State University, Pocatello)

Research

- Visiting Researcher at the Herzog August Bibliothek in Germany (Summer 2011)
- In support of *Staging the Superstitions of Early Modern Europe* (Ashgate, 2013)
- Translation Assistant to MA Katritzky, Oxford, UK (2007-2011)
- Source translations from Early Modern High German (EMHG) to English
 - Travel accounts & diaries by *Hippolytus Guarinonius and Felix and Thomas II Platter*
 - Sponsored through a grant by Arts & Humanities Research Council, UK, and NDSU's Advance FORWARD program for Women Faculty
- Research Fellow (Stipendiat) at the Herzog August Bibliothek in Germany (Summer 2005)
- Research in support of dissertation project: "The Occult in Early Modern Europe"
 - 3-months fellowship in residence
- Research Assistant to William M. Hamlin, English Department, WSU, Pullman (AY 2004-5)
- In support of Hamlin's *Tragedy & Scepticism in Shakespeare's England* (Palgrave, 2005)
 - Assisted in final editing of proofs and assembling of index
- German Language Instructor, Riverbend Academy, Mankato, MN (Spring 2001)
- Conversational German for Beginners, grades 5 through 12

Committee Service

F-M Community

Board Member, WinterArtsFest, Fargo-Moorhead (2015-17)

University

Member of the SSC Student Success Marker Taskforce, North Dakota State University (2016-present)

Internal Reviewer for TRIO Programs, North Dakota State University (Spring 2016)

Member of the Anti-Racism Taskforce, North Dakota State University (2015-present)

Elected Member of the Graduate Council, North Dakota State University (2014-present)

Member of the Sub-Committee for Affiliate Faculty Status, North Dakota State University (2015-present)

Ad-hoc SROI Transition Committee, North Dakota State University (2013-15)

Ad-hoc Policy 332 Committee, North Dakota State University (2012-15)

College

Co-Chair, AHSS College PTE Committee, North Dakota State University (2017-present)

Organizer, AHSS Research Cafés, North Dakota State University (2015-present)
 Chair, Internal Grant Review Committee, North Dakota State University (2013-present)
 Chair, College Curriculum Committee, North Dakota State University (2015-2016)
 Member of UNITE African Diaspora Heritage Studies Committee, NDSU (2013-14)
 Member of College Curriculum Committee, NDSU (2013-2016)
 Member of Red River Conference on World Literature Organizing Committee, NDSU (2008-12)
 Member of Medieval Association of the Midwest Conference Organizing Committee (Fall 2008)

Department

Chair, Graduate Committee, North Dakota State University (2016-present)
 Member of Advisory Board, North Dakota State University (2015-present)
 Member of Undergraduate Curriculum & Assessment Committee, NDSU (2013-2016)
 Member of Early American Search Committee, North Dakota State University (Summer 2013)
 Member of the Medieval Search Committee, North Dakota State University (2012-13)
 Member of the Scholarship Committee, North Dakota State University (2011-12)
 Chair, Curriculum Committee, North Dakota State University (2009-10; 2014-16)
 Member of Graduate Committee, North Dakota State University (2008-10)
 Member of the Scholarship Committee, North Dakota State University (2009)
 Member of Upper-Division-Writing Committee, North Dakota State University (2008-09)
 Co-chair of Ad-hoc Graduate Student Professional Development Committee, NDSU (2008-09)
 Member of Scholarship & Awards Committee, Washington State University (2006-07)
 Literature at Large Representative, English Graduate Organization, WSU (2005-06)
 Member of ESL Committee, Department of English, Washington State University (2004-06)
 First-Year Composition Placement Reader, Writing Programs, WSU (2003-07)
 Junior Portfolio Reader, Writing Programs, Washington State University (2003-07)

Student Advising

Graduate

Disquisition Supervisor (in progress)

- Michael Bittner, MA student, "The Avengers" (Fall 2017-present)
- Rebecca Crisman, MA student, "Shakespeare & Film" (Fall 2016-present)

Disquisition Supervisor (complete)

- PhD Gary Zaug, "The Trial of Alice Clifton" (co-chair with Gary Totten)
 - Graduated Fall 2017
- MA Steven Petherbridge, "Humanizing the Jew: Shakespeare and *The Merchant of Venice*"
 - Graduated Spring 2017
 - Full-time lecturer at Mayville State University
- MA Kai Thorstad, "Literalized Metaphors in Science Fiction and Fantasy: The Example of Bas-Lag in China Miéville's World-Building"
 - Graduated Summer 2015
 - Lecture in NDSU English Department since Spring 2016
- MA Vitoria Fossum, "The Philosopher's Stone: Alchemy and Immortality in *Harry Potter*"
 - Graduated Spring 2015
- MA Emily Bartz, "Medieval Feminism and the Anglo-Saxon Judith"
 - Expected graduation: Spring 2014
- MA Sarah Rude, "Providing for Duncan: Representing Hospitality and National Identity in Shakespeare's *Macbeth*"
 - Graduated Summer 2011
 - Currently enrolled in PhD Program in Medieval Studies at Baylor University

- MA Kristina Caton, “‘You look but on a stool’: Early Modern Perceptions of the Joint Stool as Familiar”
 - Graduated Spring 2009
 - Assistant Director of Graduate Center for Writers at NDSU
 - Published 2 of her 3 thesis chapters in peer-reviewed publications

Member of Graduate Disquisition Committee in English

- Abigayl Fincel, MA English, (2017)
- Taija Noel, MA English, (2016-17)
- Hannah Stevens Honeyman, MA English (2016-present)
- Anne Marie Stewart, MA English, Literature (2012-15)
- Holly Hagen, MA English, Literature (2012-2015)
- David Lemke, MA English, Literature (2013)
- Davin Wait, MA English, Literature (2012-present)
- Gretchen Junglas, MA English, Literature (2011)
- Rebecca Oster, MA English, Literature (2010)
- Kurt Russow, MA English, Literature (2010)
- Carissa Wolf, MA English, Rhetoric/Composition (2009)

External Reader for Graduate Disquisition Committees

- Trista Raezer (MA History), Fall 2017
- Samantha Howard (MA History), Spring 2017
- Trevor Saylor (MA History), Spring 2015
- Charles Lietart (MA Educational Leadership), Summer 2013
- Cheryl Williams (MA Communication), Spring 2013
- Jared Fougner (MA Communication), Fall 2012
- Derek Ystebo (MA History), Fall 2011

Graduate Field Experience/Internship Supervisor

- Amanda Watts, PhD Rhetoric, Writing, and Culture, “Assistant to the Director of Graduate Studies”
- Samantha Kise, MA English, “Assistant to the Director of Graduate Studies”
- Rebecca Crisman, MA English, “Administrative Assistant to Grad Director”
- Krista Aldrich, MA English, “Blackboard: Teaching 120 Online”
- Vicki Fossum, MA Literature: “Harry Potter and Magic”
- Darren Zufelt, PhD Rhetoric, Writing & Culture: “Editing & Publishing: Journal Web Design”
- Jessica Piek, MA Rhetoric/Composition: “Pedagogies: Course Design Hybrid Class”
- Marie Dillon, MA Rhetoric/Composition: “Wordpress: Portfolio Web Design”

Undergraduate

McNair Scholar Advisor (TRIO Programs)

- BA Zachary Persson, “Shakespeare and Cultural Capital”, NDSU (2015-17)
 - Graduated Spring 2017
 - Full ride MA English at North Dakota State University, Fargo
- BA Jazmyne Reincke, undecided, NDSU (2015-16)
 - Recruited into the McNair program in Fall 2015
 - Transferred to Kelly Sassi in Spring 2016
- BA Mohammed Haiyan Abdirhaman, “Living Archives,” NDSU (2013-14)
 - Graduated Fall 2014
 - Full ride at MIS program in Library and Visual Archives, U Texas, Austin
- BA Jordan Engelke, “Literature Pedagogies,” NDSU (2013-14)
 - Graduated Fall 2014

- Full ride MA program in English at Washington State University, Pullman
- BA Kristen Waldock, "Translating Literature," NDSU (Fall 2013)
 - Graduated Fall 2013
 - Full ride MA program in Modern Languages, at U Michigan at Urbana-Champaign
- BA Samantha Laine, "Research in the Humanities," NDSU (2010-11)
 - Completed MA program in Journalism at Northeastern University
 - Free-lance writer for the Boston Globe
- BA Owen Romo, "Witchcraft in the Early Modern Era," NDSU (2009-2010)

English Major, Capstone Project Director

- BA Margaret Krull, Fall 2017
- BA Zachary Persson, Fall 2016
- BA Nicholas Ledoux, Fall 2015 and Spring 2016
- BA Hannah Stevens, Fall 2015
- BA Jordan Engelke, Fall 2014
- BA Kristen Waldock, Fall 2013
- BA Jesse Wagner, Fall 2012
- BA Erica Rapp, Fall 2012
- BA Gina Kruschek, Fall 2011
- BA Owen Romo, Fall 2009
- BA Samantha Schultz, Fall 2009
- BA Caitlin Fox, Fall 2008

Independent Study Supervisor

- BA Jordan Engelke, "Literature Pedagogies," Fall 2013
- BA Owen Romo, "Early Modern Witchcraft," Fall 2009

Honors Thesis Committee Member

- BA Sara Hilliard, "Shakespeare's Othello: Biographical Parallels with the 17th Earl of Oxford" (Advisor: Michael Delahoyde, Department of English, WSU) Spring 2007
- BA Albert J. Hsu, "Effect of Temperament in Infancy on Sleeping/Feeding Behaviors in Toddlerhood" (Advisor: Marsha Gartstein, Dept. of Psychology, WSU) Spring 2007

Professional Memberships

International Shakespeare Association
Shakespeare Association of America
Sixteenth Century Society
Renaissance Society of America
Modern Language Association
Societas Magica

Academic Referees

Dr. Harry Berger Jr.

Professor Emeritus of English and Art History
University of California-Santa Cruz
208 Dickens Way
Santa Cruz, CA 95064
hberger@ucsc.edu

Dr. Heather Dubrow

Professor of English and Rev. John Boyd, S.J. Chair
Director, Reading Series, Poets Out Loud
Fordham University-Rose Hill Campus
Bronx, NY 10458
hdubrow@fordham.edu

Dr. Elizabeth Birmingham

Professor and Chair of English
North Dakota State University
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Dr. William M. Hamlin

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Dr. M A Katritzky

Barbara Wilkes Research Fellow in Theatre Studies
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