



Engaging Presentations

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Storytelling



“Once you know how to find and tell stories that feel personal to you *and* your listeners, you have the basic skills necessary to acknowledge, connect with, and emotionally move others.”

“The key to story thinking is to learn which stories stimulate your own feelings first.”

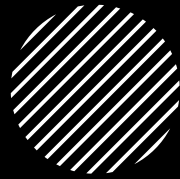
~Whoever Tells the Best Story Wins

by Annette Simmons





The Actor's Toolkit

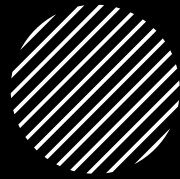


- Body
- Voice
- Imagination





Communication Types



- Verbal communication =
words
- Vocal communication =
how it sounds
- Visual communication =
face & body





Areas of Nonverbal Communication



- Posture
- Eye contact
- Facial Expressions
- Gesture
- Movement & Spatiality





Voice



- Pitch
- Volume
- Resonation
- Articulation
- Inflection
- Pace





Objective

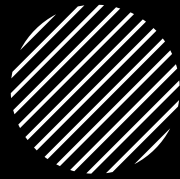


- Objective = what you want
- The goal or purpose you hope to achieve with your audience as a result of the delivery of your message





Intention



- Intention = how you are going to get it?
- Your intention is what signals listeners to pay attention
- ACTIONS





Activity

The Waiting Game



Uta Hagan

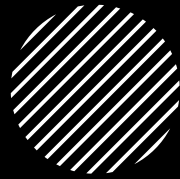


“The action of the words, how I will send them, for what purpose and to whom, under what circumstances, hinges solely on what I want or need at the moment.”





Purpose of Message

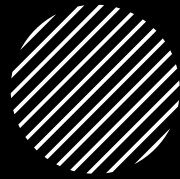


- I want to _____
(action/intention) my audience
so that my audience will
_____ (objective).





Why?



- Body
- Voice
- Get out of your head



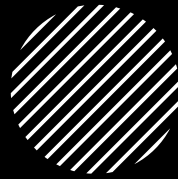


Activity

What's the action?



Sample Action Palette



- To excite
- To engage
- To woo
- To enlist
- To organize
- To instruct
- To uplift
- To rejuvenate





Activity

Gettysburg Address

(to welcome)

Four score and seven years ago our fathers brought forth on this continent, a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal.

(to rally)

Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battle-field of that war. We have come to dedicate a portion of that field, as a final resting place for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this.

(to call to action)

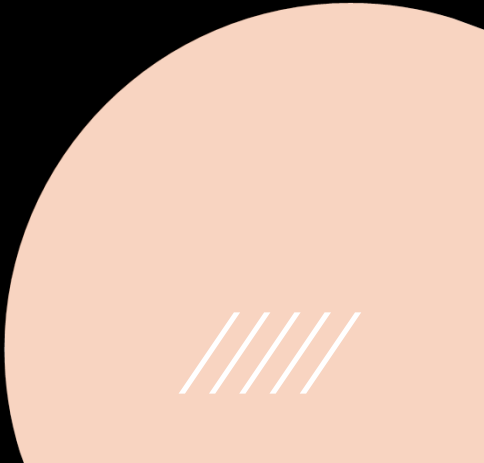
But, in a larger sense, we can not dedicate -- we can not consecrate -- we can not hallow -- this ground.

Objective = to get the audience to understand the importance



Debrief Activity

How did playing an action
affect your body & voice?



The Pindrop Principle by David Lewis & G. Riley Mills

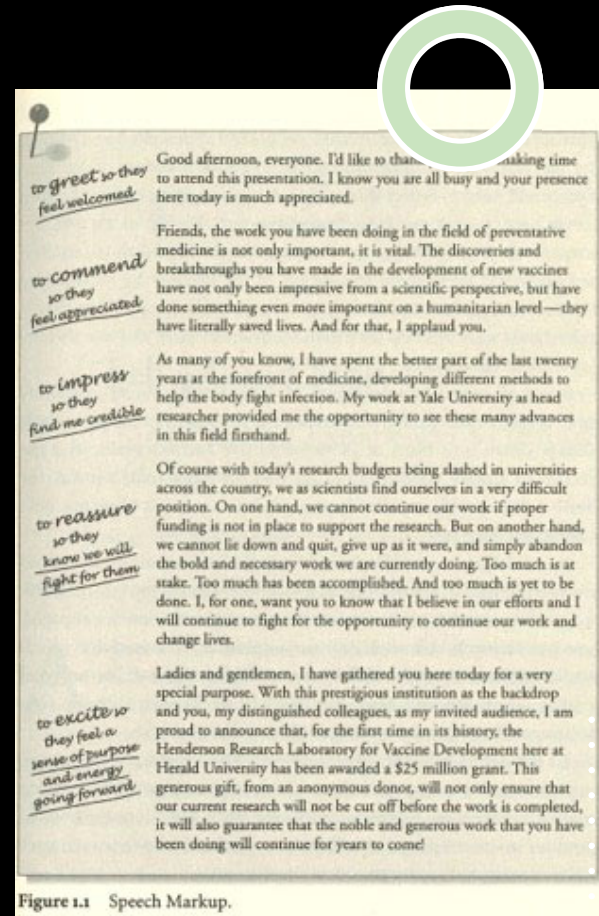
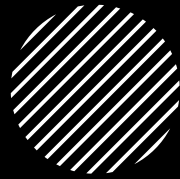


Figure 1.1 Speech Markup.

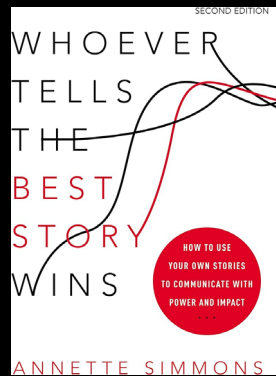


Practice Makes Perfect



- For every one minute of performance time, an actor spends one hour preparing
- Read-through / Stumble-through / Dress Rehearsal





Resources

Whoever Tells the Best Story Wins by Annette Simmons

The Pin Drop Principle by David Lewis & G. Riley Mills

