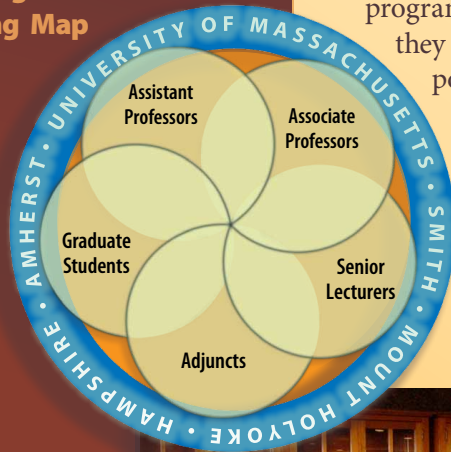


Mentoring For Multiple Career Stages

Five College Mutual Mentoring Map



Professors in the UMass Amherst-Five College Asian/Pacific/American Studies program know that multiple perspectives are essential to their fields. So when they decided to build a formal mentoring program, they made sure to support the careers of scholars from a range of disciplines, career stages, and institutions. The result is a Mutual Mentoring Team Grant that includes early-, mid-, and senior-career faculty from UMass Amherst, Amherst, Hampshire, Mount Holyoke, and Smith Colleges, as well as UMass Amherst graduate students.



Areas of scholarship included in the UMass Amherst-Five College Asian/Pacific/American Studies Team:

- American Studies
- Anthropology
- Art
- Communication
- Comparative Literature
- East Asian Studies
- English
- Higher Education Studies
- History
- Legal Studies
- Political Science
- Psychology
- Sociology
- Women, Gender, Sexuality Studies

“Sometimes, to support a faculty member, you actually have to support a wider network of faculty.”



Dr. Karen Cardozo
UMass Amherst
Commonwealth Honors College

“We want to mentor the next generation of scholars, activists, and colleagues,” says C.N. Le, one of the grant organizers and a Senior Lecturer in the UMass Amherst Sociology Department. “That involves mentoring within the faculty ranks, but also mentoring graduate students who are working to eventually become colleagues.”



After a survey of participant needs, the team organized a series of dinners, at which they discussed mentoring structures and goals, publishing, pedagogy, work/life balance, strategies for tenure and promotion, and developing as a public scholar and activist.

The cooperative spirit of the grant team continues to yield impressive results. Participants have formed cluster groups to discuss the demands of specific career stages and new areas of research, review each other’s articles and grant submissions, and further their discussions of pedagogy and career goals.

