



# Engaging Presentations

Jess Jung

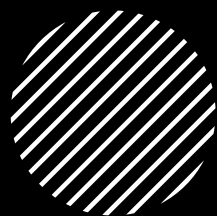
Associate Dean, College of Arts & Sciences

Associate Professor of Theatre





# Storytelling



“Once you know how to find and tell stories that feel personal to you *and* your listeners, you have the basic skills necessary to acknowledge, connect with, and emotionally move others.”

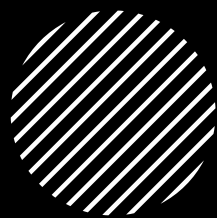
“The key to story thinking is to learn which stories stimulate your own feelings first.”

~*Whoever Tells the Best Story Wins*  
by Annette Simmons





# The Actor's Toolkit

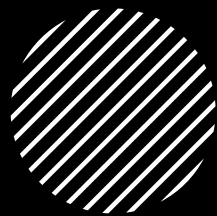


- Body
- Voice
- Imagination





# Communication Types

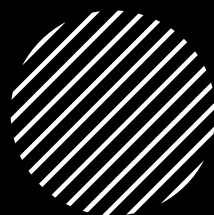


- Verbal communication = words
- Vocal communication = how it sounds
- Visual communication = face & body





# Areas of Nonverbal Communication

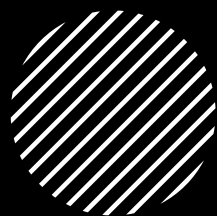


- Posture
- Eye contact
- Facial Expressions
- Gesture
- Movement & Spatiality





Voice

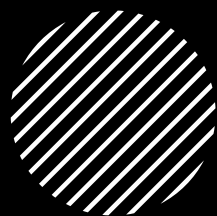


- Pitch
- Volume
- Resonation
- Articulation
- Inflection
- Pace





# Objective



- Objective = what you want
- The goal or purpose you hope to achieve with your audience as a result of the delivery of your message





# Intention



- Intention = how you are going to get it?
- Your intention is what signals listeners to pay attention
- ACTIONS





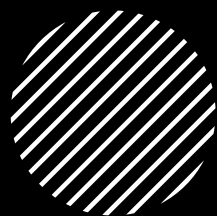


# Activity

The Waiting Game



Uta Hagan

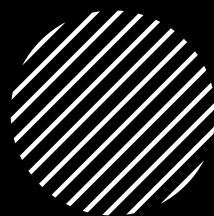


“The action of the words, how I will send them, for what purpose and to whom, how I will send them, under what circumstances, hinges solely on what I want or need at the moment.”





# Purpose of Message



- I want to \_\_\_\_\_  
(action/intention) my audience  
so that my audience will  
\_\_\_\_\_ (objective).





- Body
- Voice
- Get out of your head



Why?



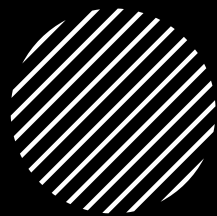


# Activity

What's the action?



# Sample Action Palette



- To excite
- To engage
- To woo
- To enlist
- To organize
- To instruct
- To uplift
- To rejuvenate



# Activity

Gettysburg Address

**Four score and seven years ago our fathers brought forth on this continent, a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal.**

**Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battle-field of that war. We have come to dedicate a portion of that field, as a final resting place for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this.**

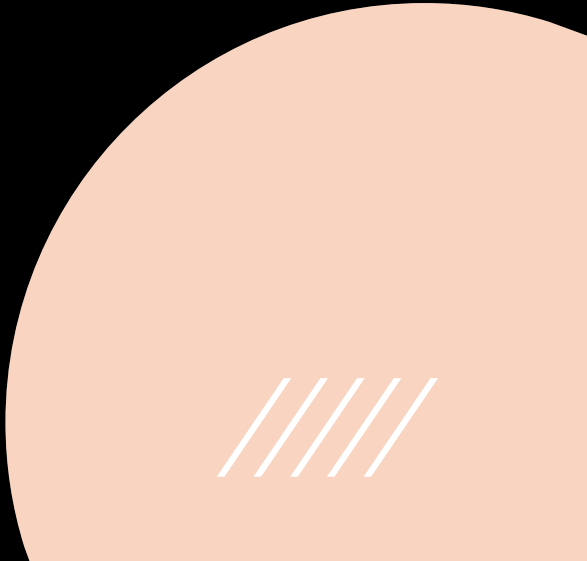
**But, in a larger sense, we can not dedicate -- we can not consecrate -- we can not hallow -- this ground.**





# Debrief Activity

How did playing an action  
affect your body & voice?



# The Pindrop Principle by David Lewis & G. Riley Mills

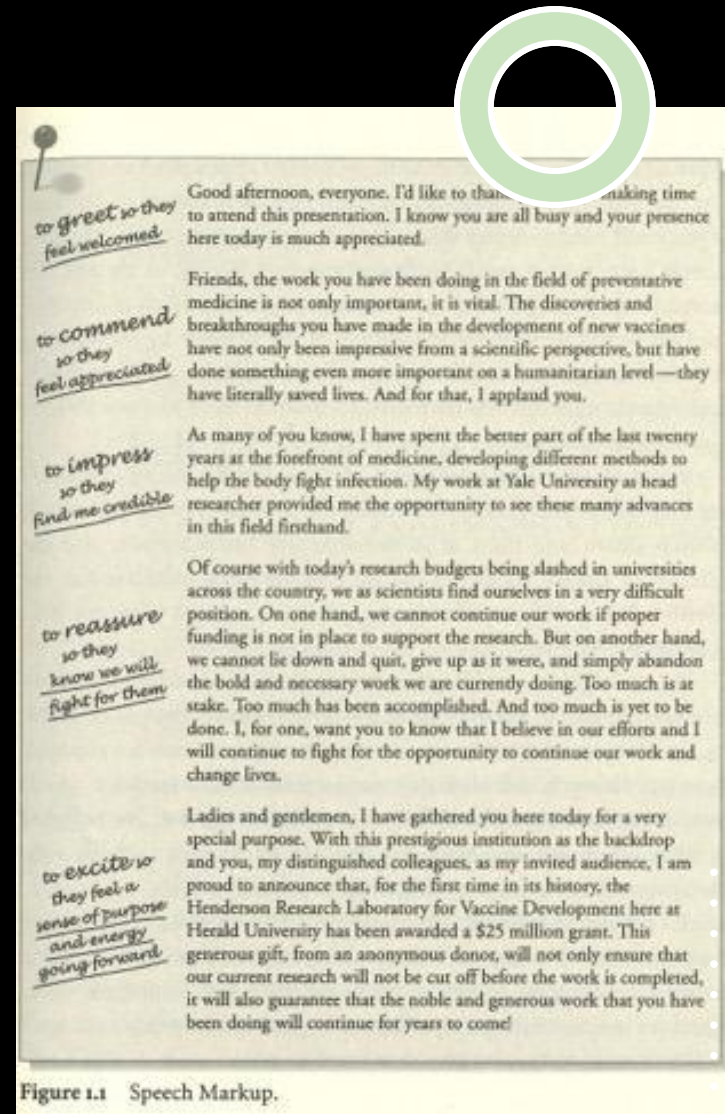
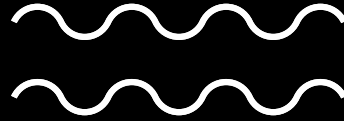
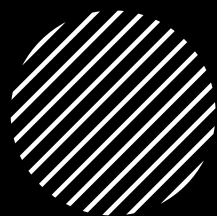


Figure 1.1 Speech Markup.

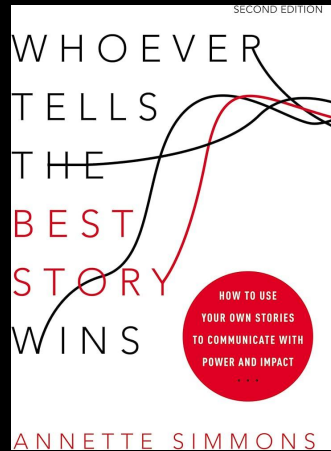


# Practice Makes Perfect



- For every one minute of performance time, an actor spends one hour preparing
- Read-through / Stumble-through / Dress Rehearsal





## Resources

*Whoever Tells the Best Story Wins* by Annette Simmons

*The Pin Drop Principle* by David Lewis & G. Riley Mills

