Community of Respect

PROVIDING CULTURAL AWARENESS AND UNDERSTANDING TO THE NDSU COMMUNITY

NDSU NORTH DAKOTA STATE UNIVERSITY Please complete the Pre-Assessment and "I Am From" forms







What is culture?

Understanding ourselves and others





What is Culture?

Learning Outcomes

- 1. Identify own culture
- 2. How cultures differ
- 3. How culture influences behavior





What is Culture?

- Defining culture
- What are cultural values?
- What about stereotypes?
- What are generalizations?
- Do personal behavior or personality count?





What is my Culture?

Learning Activity:

- Draw a picture of what culture is My Culture is like . . . , or Culture is like . . .
- Work in small groups, sharing what your drawing means to you.





My culture looks like . . .



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What is Culture?

Debriefing of Module I







Our Community Mosaic





My Community Mosaic

Learning Outcomes

- Verbal elements of culture
- Non-verbal elements of culture
- Cross cultural components impacting communication processes
- Culturally based values and attitudes that influence behavior

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My Community Mosaic

- Cultural Dialogue Exercise Part I
- Answer Two Questions
 - What is the point of the conversation?
 - Do both speakers have the same understanding?





Explicit Culture



Explicit Culture – What we perceive with our senses.





Implicit Culture

Below the Waterline-Concepts and ideas that differ from culture to culture.

Communication Preferences Styles of Interaction/ Relationships

World Views





Cultural Values Exercise

Cultural Values

To understand behaviors, seek to understand the values and beliefs that drive them

- Values Scale Exercise
 - There are no "right" answers
 - Trust your instincts

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Cultural Values Exercise

- Read the description for each cultural scale.
- Place a vertical line on the continuum to indicate your cultural preferences.
- Try not to analyze too deeply.
- What is your first response your "gut" reaction?
- There are no wrong answers!





Personal Cultural Scales

Concept of Self Individualist Power Distance Low Concept of Time

Monochronic

Polychronic

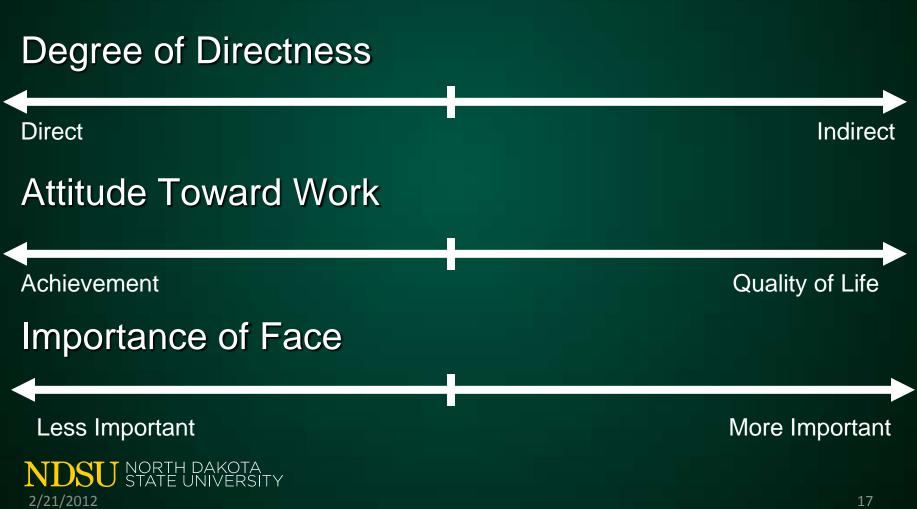
Collectivist

High





Personal Cultural Scales



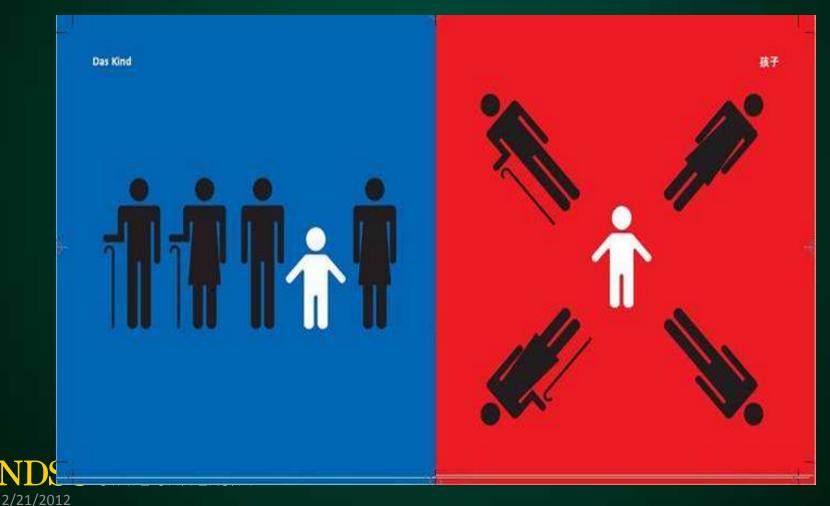


Debrief Cultural Values

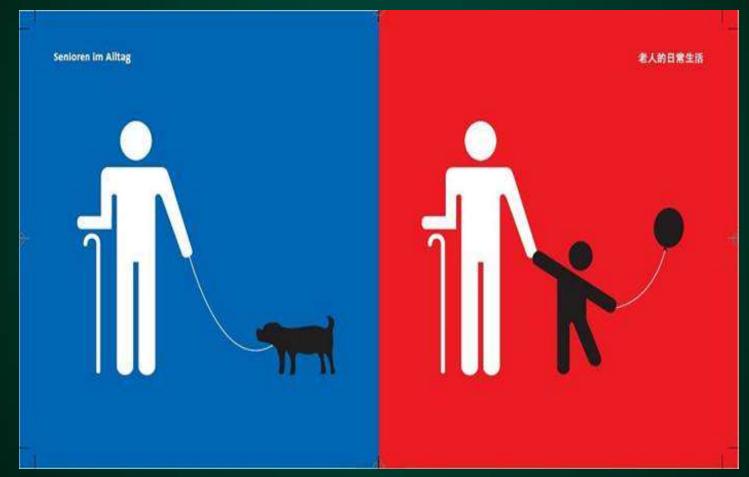
- What is the basis for how we interpret the behaviors of others?
- Why is understanding your own cultural values important?
- Was it easy to identify your own cultural values?
- Why do you think you fall differently on the continuum than the general population?



Graphics below was created by Berlin-based Chinese artist Yang Liu The Family

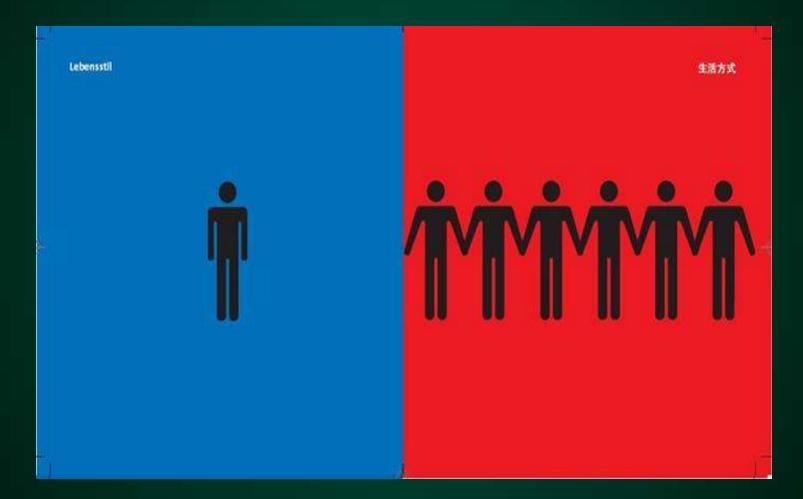


Life of the Elderly by Yang Liu



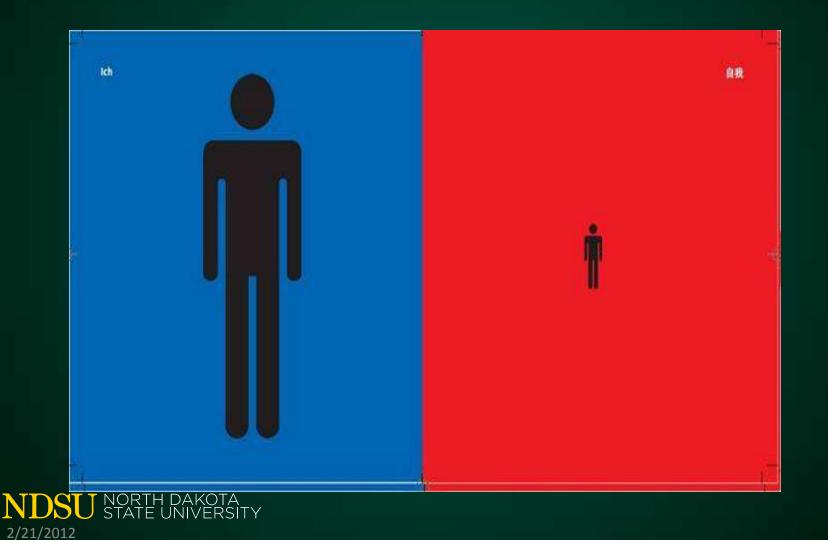


Way of Life by Yang Liu

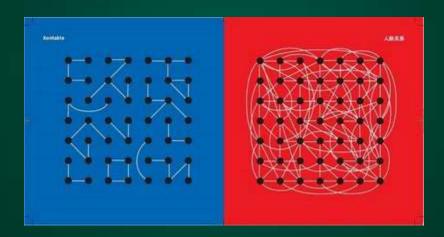




A View of Myself by Yang Liu

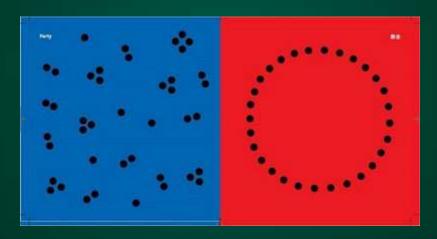


Contacts by Yang Liu



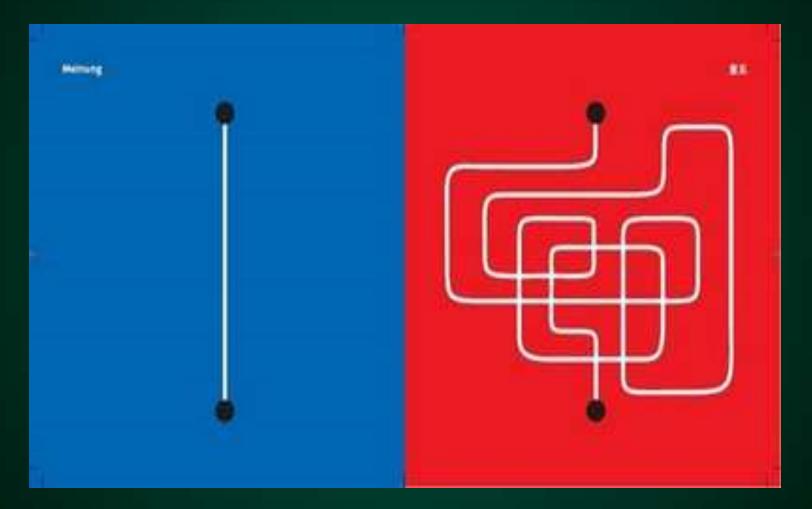


Parties by Yang Liu



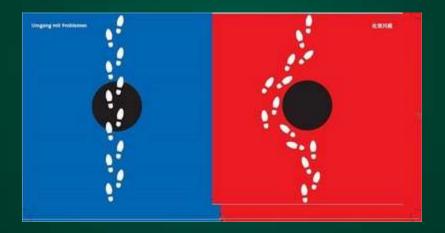


Opinions by Yang Liu



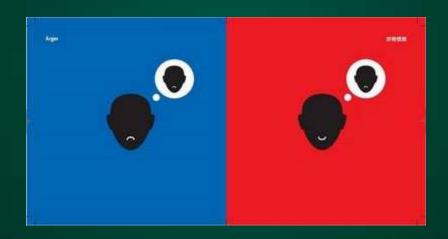


Handling Problems by Yang Liu



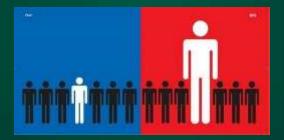


Anger/Displeasure by Yang Liu





The Boss by Yang Liu







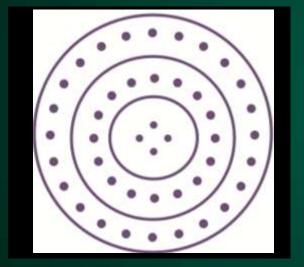
Cultural Diagrams

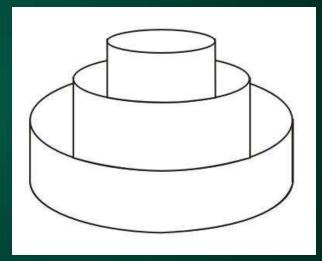
- Friendships and Relationships
- Communication Preferences
- Achievement Over Time
- Personal vs. Societal Responsibility
- Reasoning Patterns





Styles of Interaction/ Relationships: Friendship Patterns

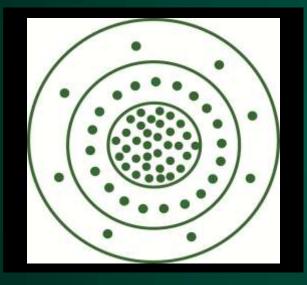


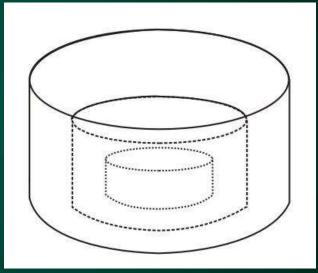


U.S. / Western Friendships









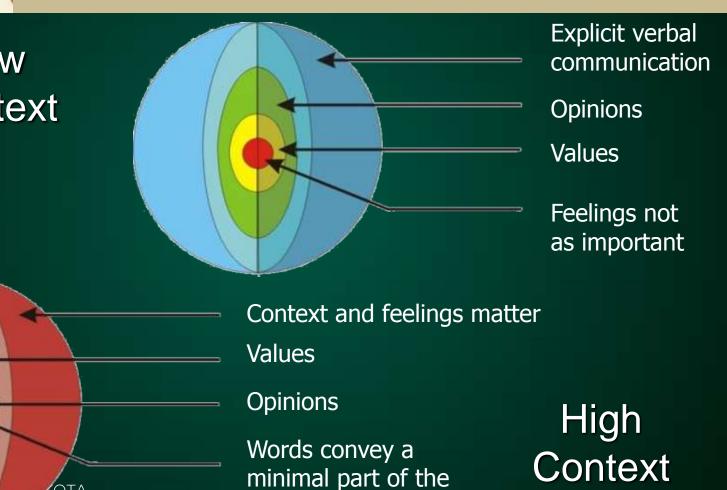
Non - Western Friendships





Styles of Interaction: Communication Preferences

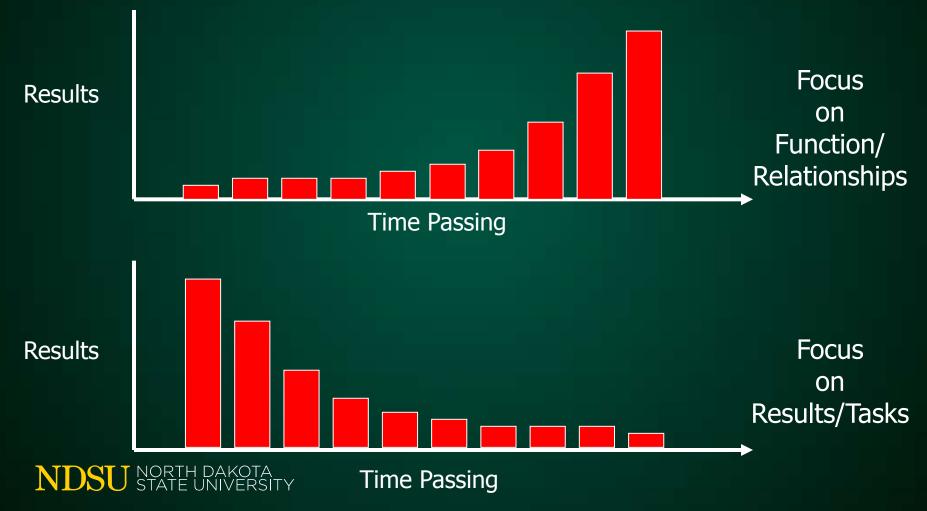
Low Context



message



Cultural Priorities: Achievement over Time



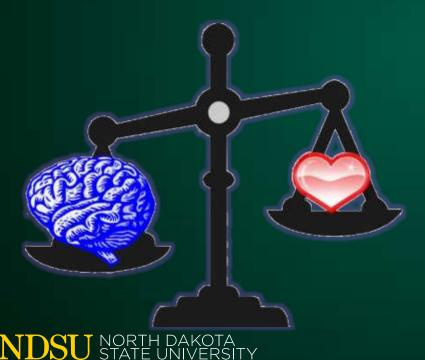


2/21/2012

Cultural Perspectives: Personal vs. Societal Responsibility

Universalists/Generalists: Rule Dominated

Particularistic: Relationship Dominated

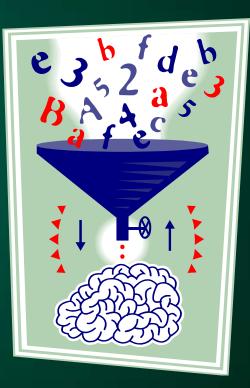




Styles of Interaction: Reasoning Patterns



Start with the Conclusion NDSU NORTH DAKOTA STATE UNIVERSITY



End with the Conclusion





Arrive at the Conclusion All at Once





Cultural and Space

Proximity

- Intimate Distance
- Personal Distance
- Social Distance
- Public Distance

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Gestures Are Not Universal!



What do these gestures *really* mean?





Cultural Perspectives: Voices





Dialogues Exercise Part II

Analyze the dialogue again

- Do both speakers have the same understanding?
- Look for the values that may be influencing behavior
- Use the terminology
- Beware stereotypes

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Communications Styles Debrief

- Values and resulting behaviors are embedded in human interactions
- Remember that the largest part of the iceberg is below the surface
- Misunderstandings can be avoided





Cultural Perspectives: Voices

Voices Exercise Debrief

What behaviors and values are in evidence?

How do participant expectations differ?





Module II Debrief

- Verbal elements of culture
- Non-verbal elements of culture
- Cross cultural components impacting communication processes
- Culturally based values and attitudes that influence behavior



Module III Cultural Crisscross

Learning Outcome

Apply knowledge and skills learned in Modules I and II to situations encountered in professional or personal lives





Close Encounters of a Cultural Kind Exercise

Case Studies

- What is/are the underlying cultural issues?
- What possible interventions could be used to help resolve the situation?
- What could be done differently to prevent the situation given the cross cultural issues at play?





NDSU Community of Respect

At NDSU – we are working to create a Community of Respect, where all differences and diversities are welcomed and included.

If you are interested in becoming a trainer, contact: Kara.Gravley-Stack@ndsu.edu

For more information about Community of Respect, go to: www.ndsu.edu/diversity.

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NDSU Community of Respect

Next Community of Respect training session: Monday, December 19, 9am to 2pm

If you wish to become a trainer, we are hosting a trainer's workshop: Monday, December 19, 2pm to 4pm

Contact Kara for more details. NDSU NORTH DAKOTA 2/21/2012



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Post Assessment

Questions?

